

West Cliff Gardens Theatre,
CLACTON-ON-SEA.

Established 1894.

Proprietors: GRAHAM & BENTLEY.

Phone 107.

By permission of R. DOYLY CARTE, Esq.

THE CLACTON
AMATEUR OPERATIC SOCIETY,
FIRST SEASON, 1930



"THE PIRATES
OF PENZANCE"

OR

"THE SLAVE OF DUTY"
IN TWO ACTS.

PROGRAMME

SIX PERFORMANCES—Tuesday, Wednesday,
Thursday, Friday, and Saturday, March 18th
to 22nd, 1930, at 8 p.m.

MATINEE SATURDAY at 2.30 p.m.

Theatre Buffet Open During Performance.

"THE PIRATES OF PENZANCE."

SYNOPSIS.

ACT I.

THE scene is a rocky sea-shore on the Cornwall coast. Groups of Pirates are seen in a cavern, drinking and playing cards. Frederic, a young Pirate, has served his apprenticeship with the Seafarers, and now decides to leave them for good and all. They are not willing for him to go as they have all taken a liking to him; but he is adamant, and explains that he was apprenticed to a Pirate in error—his old nursemaid, Ruth, is able to substantiate his statement. Frederic's father had wished the boy to adopt a seafaring life, and his nurse, through not having heard the word aright, apprenticed him to a Pirate instead of a PILOT. Frederic, having finally decided upon his course, informs his erstwhile companions that though he loves them all individually, he detests them collectively, and it will be his duty to devote himself to their extermination. Thus a piquant situation is created. Ruth, who is now middle-aged, loves Frederic, and wishes to accompany him, but a bevy of beautiful girls appears upon the scene, including one, Mabel, and Frederic is brought under the spell of their beauty. He perceives that Ruth is getting old and plain, and renounces her. The Girls and Frederic here join in chorus, during which Pirates stealthily advance from behind, each Pirate seizing one of the Girls. Mabel explains to the Pirates that they are all Wards in Chancery, and that their father is a Major-General. The General has been sitting on a rock unnoticed. He now introduces himself, and tells them all his social status and accomplishments. He desires to know what is transpiring, and is told by the Pirate King that the seamen are about to marry and carry off his daughters. The General pleads that he is an orphan, and begs of the King to leave him his Wards, who are the only props of his existence. The Pirate King remembers the fact that all the Pirates are orphans themselves, and decides to leave the young ladies free.

INTERVAL OF 15 MINUTES.

ACT II.

The curtain rises on a ruined chapel by moonlight, and discloses the General seated pensively, surrounded by his daughters, who are endeavouring to solace him in his distress, which, he informs them all, is to be attributed to his having lied to the Pirate King when telling him he was an orphan. Frederick enters, and assists in their endeavours, at Mabel's tearful request. He informs the General that an expedition against the Pirates, headed by himself, commences at eleven o'clock. Frederic is now alone, contemplating his attack on the Pirates' lair, when the Pirate King and Ruth appear at a window, armed. The King, evidently having learned from Ruth that Frederic was born in a leap-year, on the 29th of February, informs him of this remarkable fact, which reduces his age and renders it necessary for him to serve a further period of apprenticeship with the Pirates. Frederic accordingly rejoins the gang, and, having once more sworn his allegiance, deems it to be his duty to inform the King of the lie General Stanley has told him in presenting himself as an orphan. Thereupon the King determines to attack Treorden Castle, the home of the General. Sergeant of Police enters, with double column, and they conceal themselves to watch proceedings. A struggle ensues between Pirates and Police, in which the latter are overcome. The Pirates, however, yield, when charged in the name of the Queen to do so. Hereabouts Mabel, upon learning from Ruth that all the Pirates are noblemen who have fallen from grace, intercedes for them. They are all happily married, and are permitted to depart in peace of mind.

DRAMATIS PERSONÆ.

Major-General Stanley	...	...	HERBERT BISCHOFF
The Pirate King	...	...	HENRY W. LEAROYD
Samuel (his Lieutenant)	...	...	WILLIAM H. TIMMENS
Frederic (the Pirate Apprentice)	...	...	LEONARD W. R. PEASE
Sergeant of Police	...	...	HENRY C. COLE
Mabel	...	...	EDIE BUSH
Edith	}	General Stanley's daughters	...
Kate			...
Isabel			...
Ruth			...
	(Maid of all Work)	...	MYRTLE WYLES

Chorus of Pirates, Police and General Stanley's Daughters.

Hon Musical Director	...	HERBERT OLIVER
Produced by	...	H. ASHLEY COOPER
Costumes by	...	H. & M. RAYNE, LTD.
Scenery by	...	THE CHISWICK STUDIO, LONDON
Floral Decorations by	...	J. PREWETT & SON, HIGH STREET

CHORUS.

LADIES :

W. ALDERTON	K. E. A. GOODEY	M. LEANING	D. SHARP
D. M. BAILEY	C. HART	D. PAGE	M. THOMAS
K. DAVIES	G. HEWETT	W. S. LARGEN	C. TURNER
E. DOVE	E. HICKS	M. STARKEY	E. TURNER
M. FELGATE	K. R. HUBBARD	M. R. STARKEY	A. WARDE
M. FLACK	W. M. KNIGHT	P. STARLING	P. WARD
J. WESTWOOD			

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L. A. DOE	S. A. HOOPER	E. W. SMITH	

HON. ACCOMPANIST ... MISS U. P. NUNN, L.R.A.M.

THE ORCHESTRA :

<p><i>1st Violins—</i></p> <p>MISS M. MARDON (Leader)</p> <p>MISS M. BENNETT</p> <p>MISS A. WORTHY</p> <p>MISS D. FEBLAND</p> <p>MR. A. G. FROST</p> <p>MR. S. JOYCE</p>	<p><i>Cellos—</i></p> <p>MR. HUGH BATEMAN</p> <p>MR. OTHO BRIGGS</p> <p><i>Double-Bass—</i></p> <p>MR. F. BENNELL</p> <p><i>Flutes—</i></p> <p>MR. A. KEMPSTER</p> <p>MR. A. LACEY</p> <p><i>Oboe—</i></p> <p>MR. H. DOVE</p> <p><i>Clarinets—</i></p> <p>BAND-SERGT. WILKINS</p> <p>LCE.-CPL. MCPHERSON</p>	<p><i>Horns—</i></p> <p>MR. F. S. KING</p> <p>MR. G. MOYE</p> <p><i>Trumpets—</i></p> <p>MR. D. HILL</p> <p>MR. B. HERBERT</p> <p><i>Bassoon—</i></p> <p>MR. H. O COUSINS</p> <p><i>Trombones—</i></p> <p>MR. F. J. PETTIT</p> <p>MR. M. LEWIS</p> <p>MR. H. HERBERT</p> <p><i>Tympani and Drums—</i></p> <p>MR. W. Y. WARD</p>
<p><i>2nd Violins—</i></p> <p>MRS. R. CHISNALL (Leader)</p> <p>MISS O. LAWRENCE</p> <p>MISS K. PEWTER</p> <p>MR. R. BATTY</p> <p><i>Violas—</i></p> <p>MRS. J. B. BARLOW</p> <p>MR. R. J. LANDER</p>		

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