

CLACTON OPERATIC SOCIETY

Seventy-Seventh to Eighty-First Performances

[NINTH SEASON]

PRESIDENT - J. E. BALL, Esq., C.C.



A Musical Romance of the Canadian Rockies

“Rose Marie”

(By Arrangement with SAMUEL FRENCH LTD.)

Books and Lyrics by

OTTO HARBACH and

OSCAR HAMMERSTEIN, 2nd

Music by

RUDOLF FRIML and

HERBERT STOTHART

AT

THE PRINCES THEATRE

CLACTON-ON-SEA

APRIL 27th, 28th, 29th, 30th, 1938

Each Evening at 7.45 p.m.

Doors Open 7.15.

MATINEE SATURDAY - 2.30 p.m.

DOORS OPEN AT 2 P.M.

The Society has produced:

“THE PIRATES OF PENZANCE.”

“IOLANTHE.”

“THE GONDOLIERS.”

“H.M.S. PINAFORE.”

“THE YEOMEN OF THE GUARD.”

“THE VAGABOND KING.”

“THE PIRATES OF PENZANCE” (REPEAT)

“TRIAL BY JURY.”

“MERRIE ENGLAND.”

“THE MIKADO.”

“THE ROSE OF PERSIA.”

“MONSIEUR BEUCAIRE.”

“RUDDIGORE.”

“THE REBEL MAID.”

“ROSE MARIE”

STORY OF THE PLAY.

ROSE MARIE is the belle of Saskatchewan. Her brother Emile is a hunter of wild animals and does his business with a wealthy fur trader, Edward Hawley. Emile wants his sister to marry Hawley, but Rose Marie prefers that daring adventurer, Jim Kenyon.

Hawley has been associating with Wanda, a half-caste, and the squaw of Black Eagle, a dissolute Indian. Hawley wishes to break off his relations with Wanda now that he is desirous of marrying Rose Marie, but Wanda persuades him to visit her cabin that night, believing that her husband will be away. His love-making is interrupted by Jim Kenyon, who comes to show Black Eagle a map in order to prove that the Indian's pretensions to his "claim" are without foundation. Soon after Jim leaves the cabin Black Eagle arrives and attacks Hawley, but Wanda, to save Hawley, kills her husband with a knife.

Wanda does her utmost to lead everyone to believe that Jim was the murderer, and as there had been trouble between Black Eagle and Jim regarding the gold claim this was not difficult. Jim, for whom the Canadian Mounted Police are looking, has to fly, and subsequently Rose Marie is convinced that he has been Wanda's lover; so she consents to marry Edward Hawley. The preparations for the wedding in Quebec are in full swing when Jim arrives there with Wanda, who has heard that the man for whom she committed murder is about to marry another, and the passionate half-caste denounces herself and Hawley, with the result that Rose Marie refuses to go on with the wedding.

In the meantime Jim, with the Police hot on his trail, has again disappeared, but Rose Marie follows him to his mountainous retreat at the cottage known as "The Castle," where the lovers become re-united.

Rose Marie was first produced in New York in 1923 and was there seen by the late Sir Alfred Butt, who was so impressed with it that he arranged for its presentation at the Theatre Royal, Drury Lane, where it was produced on 20th March, 1925.

It was an instantaneous success and ran for over two years.

Hon. Musical Director :

FREDERICK T. COLE

Entire Stage Production by :

MISS ROWENA CROOME

Ballet Mistress : GWYNEDD WATLING, (M.I.S.T.D., M.G.D.A.)

THE ORCHESTRA (the Clacton Orchestral Society) :

Violins.

Mrs. R. CHISNALL
Miss A. EARTHY
Miss G. HARRIS
Miss O. LAWRENCE
Miss N. REDIT
Mr. M. JACOBS (leader)
Mr. H. V. GROOME
Mr. J. MCCARTHEY
Mr. A. B. WOODS
Mr. M. BRAMSON
Mr. R. POTTER

Violas.

Mrs. J. B. BARLOW
Mr. G. NOAKES

'Cellos.

Mrs. N. BAKER
Miss B. FOX
Mr. J. WRIGHT

Double Bass.

Mr. A. TENNANT
Mr. R. WILSON

Flutes.

Mr. H. E. KEMPSTER
Mr. W. DAVIES

Oboe.

Mr. R. WOOLLARD

Clarinets.

Mr. A. AMES
Mr. BARRETT

Horns.

Mr. A. E. HINSLEY

Trumpets.

Mr. B. HERBERT
Mr. F. S. KING

Trombone.

Mr. M. LEWIS
Mr. H. HERBERT

Percussion.

Mr. W. Y. WARD

Librarian.

Mr. A. B. WOODS

THE CAST :

(In Order of Appearance)

Sergeant Malone (of the North West Mounted Police) ...	LESLIE DOE
Lady Jane (Owner of the Hotel Fond du Lac) ..	GLADYS PARKER
Black Eagle (a Dissolute Indian)	WILLIAM TIMMENS
Edward Hawley (a Wealthy American) ...	JOHN GASCOIGNE
Emile de Flamme (a French Canadian Fur Trader)	CLIFFORD HART
Wanda (Black Eagle's "Half Breed" Wife) ..	MAKY CHASEMORE
Hard-Boiled Herman (Jim Kenyon's Friend)	KENNETH COLLITT
Jim Kenyon (a Wandering Canadian)	HARRY BAILLEY
Rose Marie la Flamme (Emile's Sister)	LILIAN HERON
Ethel Brander (a Friend of Edward Hawley) ...	PAYL GASCOIGNE
A Caretaker	HENRY COLE

Dancers, Indians, "Pretty Things," Ballet & Crinoline Girls, Mannequins,
Bretonne Peasants, etc. :

MOLLY COX, ETHEL DOVE, DOROTHY FORSTER, EMILY GOODEY, EILEEN BRIGHTEN,
PHYLLIS HAYES, RUBY HOWARD, EVELYN JOHNSON, GWEN KINGWELL, PEGGY LADBROOK,
DORIS LEWIS, MAUD LEWIS, FRANCIS MANN, DORIS PARKER, MARJORIE PRENTICE,
EFFIE REED, S. ROWLES, DIANA RUNDALL, GWYNEDD WATLING, MARGARET WATSON,
DORIS WESTWICK, DOROTHY WILMOT, JESSIE WESTWOOD.

Fur Trappers, Half-breeds, Mounted Police, Lumbermen, Sportsmen and
Minuet Men :

CHARLES AMOS, GEOFFREY BARNES, DOUGLAS BRYAN, TOM CHARNOCK, HENRY COLE,
CARLTON COLLINGWOOD, STANLEY HERON, FRED HOCKLEY, GEOFFREY DAVEY, WILLIAM
DAVIES, ERNEST HUNT, STANLEY HURLEY, GEORGE H. SMITH, ARTHUR WESTWOOD,
PHILLIP JONES.

ACT I.

- SCENE 1. Lady Jane's Hotel, Fond du Lac, Saskatchewan, Canada.
SCENE 2. A Camp Fire.
SCENE 3. Black Eagles's Cabin (one hour later).
SCENE 4. The Camp Fire again.
SCENE 5. Totem Pole Lodge, near Kootenay Pass in the Canadian Rockies (a few weeks later).

INTERVAL OF 15 MINUTES.

ACT II.

- SCENE 1. A Novelty Shop in Quebec (eight months have passed).
SCENE 2. Grand Ballroom, Chateau Frontenac, Quebec (one month later).
SCENE 3. The Cellar of an Hotel on the River-front, Quebec (the same night).
SCENE 4. On a Hill near Kootenay Pass (one month later).
SCENE 5. The "Castle."

VICE-PRESIDENTS:

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HENRY C. COLE, Honorary	Mrs. M. G. JAMES	Brig.-Gen. K. KINCAID- SMITH, C.B., C.M.G., D.S.O., D.L., J.P.
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	S. J. NORTON, Esq.	

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Mrs. M. CHASEMORE	J. GASCOIGNE
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HON. TREASURER:—

GEO. H. SMITH,
"SEAWAY,"

KING'S AVENUE,
HOLLAND-ON-SEA.

HON. SECRETARY:—

Mrs. "PHYL" GASCOIGNE,
"BUNKER,"

WEST ROAD,
CLACTON-ON-SEA.

ANNOUNCEMENT.

THE CLACTON OPERATIC SOCIETY exists for the study of Light Opera and Musical Plays. If the support of the public is such as to enable the Society to make a profit this will be devoted to charity.

The grateful thanks of the Committee are extended to:—Mr. W. J. Davies, the accompanist, and Miss Dorothy Wilmot, L.R.A.M., for assisting; The Odeon and Century Cinemas for their assistance in showing slides; The members of the Orchestra, who have given their services; The Entertainments Manager (Mr. Chas. H. C. Doré); and The Staff of the Princes Theatre for their courtesy and co-operation; Mrs. Spottiswoode-Clarke and Mrs. Grover, refreshments; Miss U. P. Nunn, Miss G. Nunn; the Programme Sellers and Stewards; and all those who have in any way contributed towards the success of this production.

SCENERY BY	GRANTHAMS	MAKE-UP ARTIST Miss BILLIE CLARKE
COSTUMES AND WIGS BY ...	RAYNES	STAGE MANAGER Mr. F. J. THOMPSON
WARDROBE MISTRESSES ...	MESDAMES KAY PRIEST, EFFIE REED, "MABS" WARD AND JESSIE WESTWOOD.	