

THE CLACTON OPERATIC
AND
MUSICAL COMEDY SOCIETY

presents

*Flower Drum
Song*

3rd APRIL TO 8th APRIL 1967

THE CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

Executive Committee, 1966-67

Mr. W. H. Timmens (Chairman)
Mesdames D. Cowdell, R. Goodey, N. Timmens
Messrs. P. Anselmi, L. Doe, D. C. Simcox, K. Smith

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mr. K. W. Collitt, 4 Clarendon Park, Clacton

Hon. Auditors:

Messrs. Norfolk, Pawsey & Co.

Accompanist	Josie Cavender
Chorus Master	David Cawdell
Assistant Stage Manager	Michael Freeman
Assisted by	G. N. Adams, K. Baker, C. Bayliss, R. Bridgeman, J. Heath, M. Seaman, E. Tearle, G. Watton
Stage Lighting	David Beales
Assisted by	R. Law, A. Larner, C. Orme, C. Penycate
Wardrobe	Jessie Westwood, Marion Cowdell, Joyce Kebby, Doreen Potter
Make up	Barbara Simcox, Simone Smith, Phyl Gascoigne, Ken Smith, K. W. Rowlands, R. V. Penycate
Properties	Nora Timmens, Cynthia Baker, Bobbie Anselmi, Suzanne White
Prompter	Jo Wells
Call Boy	Sheila Rowlands
Publicity Manager	Ken Smith
Front of House Manager	Derek Simcox
Theatre Box Office	Frank Wadley and Mr. F. J. Thompson

ACKNOWLEDGEMENTS

The Committee express their sincere thanks to the following:

- The Vice-Presidents for their support.
- Messrs. Arthur Westwood and Burls Ltd. for box-office accommodation.
- The Manager of the Osborne Hotel for rehearsal facilities.
- Clacton Dairies Ltd. for donating window display space.
- Messrs. Fairbairns for transport facilities.
- The Clacton County High School and Sir Anthony Deane School, Dovercourt for the loan of sundry properties and costumes.
- C.U.D.C. Entertainments Manager and Mr. Len Smith and staff at the Princes Theatre.
- West Clacton Laundry for care of costumes.
- Mrs. Fox for help with floral arrangements.
- Dominic Cain (Birmingham & Middle O.S.) for arrangement of "Love Look Away".
- All those friends of the Society who helped to make the children's costumes.
- Stewards, programme sellers and all others who have made this production possible.
- Mesdames Ann Bayliss, Catherine Morgan, Barbara Pearson and Marion Povey for looking after the children.

MUSICAL NUMBERS

ACT I

OVERTURE

"YOU ARE BEAUTIFUL"	Madam Liang, Wang Ta
"A HUNDRED MILLION MIRACLES" Mei Li, Madame Liang, Dr. Li, Wang Chi Yang and Liu Ma	
"I ENJOY BEING A GIRL"	Linda and Dancers
"I AM GOING TO LIKE IT HERE"	Mei Li
"LIKE A GOD"	Wang Ta
"CHOP SUEY"	Madame Liang and Chorus
"DON'T MARRY ME"	Mei Li and Sammy Fong
"GRANT AVENUE"	Linda, Dancers and Chorus
"LOVE LOOK AWAY"	Helen
"FAN TAN FANNY"	Night Club Singer and Girls
"GLIDING THROUGH MY MEMOREE" ...	Frankie Wing and Girls
REPRISE—"GRANT AVENUE"	Linda and Girls

ACT II

ENTRACTE

INTRODUCTION TO WANG TA'S DREAM	Wang Ta
BALLET: WANG TA'S DREAM	The Dancers
REPRISE: "LOVE LOOK AWAY"	Helen and Ladies' Chorus
"THE OTHER GENERATION"	Madame Liang, Wang Chi Yang
REPRISE: "YOU ARE BEAUTIFUL"	Wang Ta
"SUNDAY"	Linda, Sammy and Ensemble
REPRISE: "THE OTHER GENERATION" Wang San, Susan and Children	
PROCESSION	The Company
FINALE	The Company

**Produced by
EDGAR FITT**

Musical Direction by NEIL FEILING

Choreography by DOREEN BRADBROOK

Joint Stage Managers: PETER ANSEMI and JOHN WHITE

Costumes by W. A. HOMBURG LTD., MORRIS ANGEL LTD.,
C. & W. MAY LTD.

Sound Amplification by N. W. ANGELL (Chatteris)

Scenery by JAMES FREDERICKS Weston-super-Mare

Flower Drum Song

MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

CHARACTERS

MADAME LIANG	EDNA THOMAS
LIU MA	BARBARA HEATH
WANG SAN	STEPHEN COLLITT
WANG TA	KEITH POLLARD
WANG CHI YANG	KENNETH ROWLANDS
SAMMY FONG	PETER HAZELL
DOCTOR LI	CLIFFORD HUDSON
MEI LI	CHRISTINE LOCKE
LINDA LOW	GILLIAN PYRKE
MR. LUNG (the Tailor)	GEORGE OSBORN
MR. HUAN (the Banker)	DAVID CAWDELL
HELEN CHAO	DORIS COWDELL
PROFESSOR CHENG	KENNETH COLLITT
FRANKIE WING	MERVYN HARRIDENCE
NIGHT CLUB SINGER	JENNIFER SPURGEON
DR. LU FONG	GEORGE OSBORN
MADAME FONG	BETTY BEALES
SUSAN	PENNY LOWERY

IN THE BALLET

MEI LI: CHRISTINE LOCKE	WANG TA: GEORGE GIBBS
LINDA LOW: JENNIFER SPURGEON	SAMMY FONG: PETER HAZELL
HELEN CHAO: VALERIE HARRIDENCE	

LADIES OF THE CHORUS:

Betty Beales, Gladys Drane, Ruth Goodey, Barbara Heath, Constance Johnston, Monica King, Anne Lumley, Valerie Massey, Jill Sanderson, Anne Sharpe, Jean Smith, Susan Smith, Beryl Taylor, Nancy White, Ethel Woods.

GENTLEMEN OF THE CHORUS:

Kenneth Collitt, David Cawdell, Michael Furey, Derek Massey, George Osborn, Kenneth Smith, Edward Tassell.

DANCERS:

Elizabeth Doe, Heather Elias, Valerie Harridence, Jennifer Horrocks, Jennifer Long, Pamela Lucas, Susan Read, Wendy Reynolds, Jennifer Spurgeon, Teresa Thompson-Smith, Christine Warner, Rita Young.

CHILDREN:

Elizabeth Barrett, Lesley Beales, Pamela Blowers, Joanna Browning, Gillian Clarke, Christine Cook, Julie Garnham, Linda Hudson, Taryn Kay, Penny Lowery, Rebecca Sheppard, Anne Simcox, Bryony Smith, Christine Titford, Bobby Howell, Robert Hudson, Colin Ridout, Andrew Wright.

CLACTON OPERATIC & MUSICAL COMEDY SOCIETY

(AMATEUR)

presents

Flower Drum Song

Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

at

THE PRINCES THEATRE, CLACTON

APRIL 3rd to APRIL 8th

ACT I

- Scene 1* THE LIVING ROOM IN THE HOUSE OF WANG, EVENING
- Scene 2* A HILL OVERLOOKING SAN FRANCISCO BAY. THAT NIGHT
- Scene 3* THE LIVING ROOM IN THE HOUSE OF WANG. NEXT MORNING
- Scene 4* WANG CHI YANG'S BEDROOM. EVENING OF THE SAME DAY
- Scene 5* THE GARDEN OF THE HOUSE OF WANG. LATER
- Scene 6* LINDA'S DRESSING ROOM AT THE CELESTIAL BAR. THAT NIGHT
- Scene 7* THE CELESTIAL BAR NIGHT CLUB. A FEW MINUTES LATER

ACT II

- Scene 1* HELEN CHAO'S ROOM. SOME HOURS LATER
- Scene 2* THE LIVING ROOM IN THE HOUSE OF WANG. NEXT MORNING
- Scene 3* SAMMY FONG'S APARTMENT. NOON THE SAME DAY
- Scene 4* THE HALL OF THE THREE FAMILIES ASSOCIATION. THE SAME DAY
- Scene 5* SAMMY FONG'S APARTMENT. THAT NIGHT
- Scene 6* GRANT AVENUE, CHINATOWN. THE FOLLOWING EVENING
- Scene 7* THE HALL OF THE THREE FAMILIES ASSOCIATION. A FEW MINUTES LATER

THE STORY is set in Chinatown, San Francisco, and opens in the house of Wang Chi Yang, a wealthy Chinese who has so far resisted all American influences. He lives with his two sons Wang Ta and Wang San, and his sister-in-law Madam Liang all three of whom are being influenced by the American way of life.

To Wang Chi Yang's house comes Doctor Li who brings his daughter Mei Li from China as a "picture bride" to marry Wang's nephew Sammy Fong, but as they have lost all their money they have entered the country illegally. Sammy Fong who is in love with Linda Low, a striptease artist in his nightclub, the "Celestial Bar" suggests to Master Wang that Mei Li would make an excellent bride for Wang Ta.

Unfortunately Wang Ta has met Linda and, believing her to be a sweet and simple girl has proposed marriage. Linda accepts him, and, to give an air of respectability persuades Frankie Wing, a singer at the club to pose as her brother.

Sammy is jealous and arranges for the Wang family to visit the "Celestial Bar" to see Linda's striptease act. They leave in disgust.

Wang Ta is rescued by Helen Chao who has loved him for years—an affection he is unable to return since he now realises that he loves Mei Li. She persuades him to rest before returning home. His sleep is disturbed by troubled dreams and fancies which form the theme of the dream ballet.

Sammy's family insist that he must honour the marriage contract and marry his "picture bride". At the last moment Mei Li dramatically discloses that she came into the country as an illegal immigrant—she is a "wetback", which breaks the contract. Sammy decides to marry Linda and Wang Chi Yang gives his consent for Wang Ta to marry Mei Li.