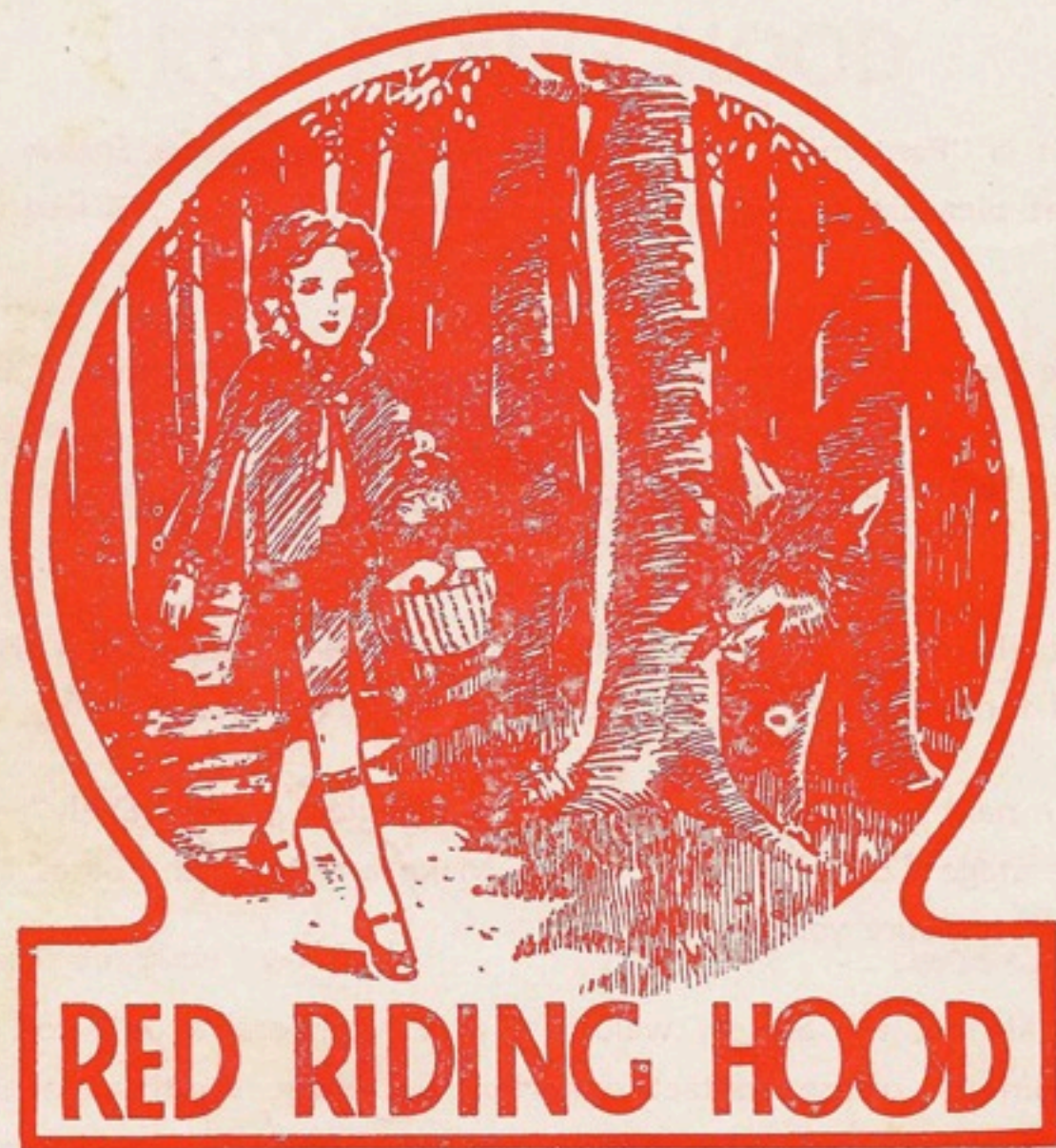


CLACTON OPERATIC AND MUSICAL  
COMEDY SOCIETY

presents



A TRADITIONAL PANTOMIME

by

*John Crocker*

PRINCES THEATRE

January 3rd-8th, 1972

AGAIN it is "Pantomime" time, the climax of the Festive Season, and I take great pleasure in welcoming you to our production of "Red Riding Hood".

We have decided to stage our Pantomime this year at the Princes Theatre for several reasons, mainly in the hope that the extra seating will accommodate the unfortunate people we have had to refuse seats to in the past, and also for your extra comfort. We hope you approve.

We thank you most sincerely for your valuable support in the past year, and for making it the success it most certainly was.

Our next production is another Spectacular, "Hello Dolly", which takes the stage 22nd-27th May, 1972. Make a note of the dates in your diary—we are sure you will enjoy it.

As always, the Society welcomes new Members, and if you would like to join us, please contact our Hon. Secretary, Cynthia Baker. We welcome new Vice-Presidents, too; details available from any Member or our Assistant Hon. Treasurer, Derek Simcox.

Finally, I would like to take this opportunity of wishing you all, on both sides of the footlights, a Happy and Prosperous 1972.

**CLACTON  
OPERATIC AND MUSICAL COMEDY SOCIETY**

presents

**RED RIDING HOOD**

A Pantomime by JOHN CROCKER

Music by ERIC GILDER

at

**THE PRINCES THEATRE**

**JANUARY 3<sup>RD</sup>-8<sup>TH</sup>, 1972**

(AMATEUR)



Choreography by ... .. Doreen Bradbrook  
Musical direction by ... .. David Cawdell  
Stage Manager ... .. John White  
Costumes by ... .. Pantomime House, Birmingham  
Scenery by ... .. James Fredericks, Weston-super-Mare  
Additional Stage Lighting ... .. Strand Electric

Directed and Produced by  
**KENNETH SMITH**

Affiliated to the National Operatic and Dramatic Association

## Characters

(in order of appearance)

BO PEEP	...	...	...	...	...	...	...	Jennifer Spurgeon
RED RIDING HOOD	...	...	...	...	...	...	...	June Fletton
SIR FALSE HOOD	...	...	...	...	...	...	...	Derek Massey
HARDY HOOD	...	...	...	...	...	...	...	Michael Spurgeon
FOOL HARDY HOOD	...	...	...	...	...	...	...	Michael Freeman
POPPET	...	...	...	...	...	...	...	Colin Thorne
PRINCE FLORIZEL	...	...	...	...	...	...	...	Angela Rankin
DAME TROT	...	...	...	...	...	...	...	Peter Hazel
BAA	...	...	...	...	...	...	...	Mary Foster
BAA-BAA	...	...	...	...	...	...	...	Marion Rawlings
THE DOWAGER FAIRY DUTIFUL	...	...	...	...	...	...	...	Beryl Taylor
DEMON SHEER SPITE	...	...	...	...	...	...	...	Dennis Studd
LUPE	...	...	...	...	...	...	...	Ken Rowlands

### MALE CHORUS:

Ken Drake   Dick Gray   Alan Howard   Douglas Moonie   Danny O'Brien  
George Osborn   Adrian Robinson   John Sparrow   Tony Titcomb  
Michael Wadley   Ray Wynne

### LADIES' CHORUS:

Jane Allen   Doris Cowdell   Maureen Cowlett   Ella Gibson   Valerie Gray  
Barbara Heath   Marian Manning   Gillian Plumtree   Nicola Rayner  
Simone Smith   Margaret Tee   Lesley Wynne

### DANCERS:

Elaine Banks   Julie Brown   Sonya Diss   Linda Hipkin   Janet Hunt  
Lesley Wynne

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Our next production:

**"HELLO DOLLY"**

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# *Synopsis of scenes*

## **ACT ONE**

- Scene 1** Red Riding Hood's Farmyard  
**Scene 2** A Woodland Glade  
**Scene 3** The Wolf's Lair in the Forest  
**Scene 4** On the way to the Haunted House  
**Scene 5** Hood Hall, The Old Haunted House

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15 MINUTES INTERVAL

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## **ACT TWO**

- Scene 6** The Village Beauty Parlour  
**Scene 7** Outside the Beauty Parlour  
**Scene 8** The Squire's Banquet  
**Scene 9** In the Woods  
**Scene 10** Dame Trot's Cottage  
**Scene 11** Wolf Cubs  
**Scene 12** The Grand Wedding Reception

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C.A.D.S. next production:

## **"MARIA MARTEN"**

**14th-19th FEBRUARY, 1972**

**— WESTCLIFF THEATRE —**

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# CLACTON OPERATIC AND MUSICAL COMEDY SOCIETY

President : W. H. TIMMENS, Esq.

## Executive Committee 1971-72

Mr. P. ANSEMI (Chairman)

Mesdames D. COWDELL, N. TIMMENS

Messrs. C. BAYLISS, J. PLUMTREE, K. ROWLANDS, D. SIMCOX,  
J. WHITE

Hon. Treasurer : Mr. G. OSBORN

Hon. Secretary :

Mrs. C. BAKER, 50 Ellis Road, Clacton-on-Sea

★ ★ ★

Hon. Auditors : Messrs. NORFOLK, PAWSEY & CO.

Accompanist : JOSIE CAVENDER

Assistant Stage Manager : P. ANSEMI

assisted by

G. ADAMS, M. ADAMSON, L. ALLEN, S. ANSEMI, C. BAYLISS,  
J. BROCKETT, D. COWDELL, M. FLETTON, K. GARROD, S. HARVEY,  
S. HEATH, A. MANNING, R. PERRY, M. POTTTER, M. SEAMAN,  
E. TEARLE

Stage Lighting : DAVID BEALES

assisted by BRUCE HARRY, DAVID LARNER, ALAN ROUSE

Sound Effects : ALAN KING

Wardrobe : ELAINE CAWDELL, JO PALMER, WENDY MILLARD,  
WENDY SPARROW, JANET FINCH

Properties : CYNTHIA BAKER assisted by BETTY BEALES

Prompter : ROSLYN THOMAS

Call Boy : GILLIAN ROBINSON

Publicity : JOHN PLUMTREE, COLIN BAYLISS

Make-up : KEN ROWLANDS, SIMONE SMITH and KEN SMITH

House Manager : DEREK SIMCOX

Programme Distribution : ENID SYMES

Theatre Box Office : BILL BARRETT

Ice Cream Sales : JANICE WHITTOME

THE SOCIETY wishes to acknowledge its thanks to the following:—

Messrs. FAIRBAIRNS for transport facilities

THE COUNTY HIGH SCHOOL

C.U.D.C. DIRECTOR OF ENTERTAINMENTS AND PUBLICITY,  
Mr. GEORGE WATTON, and STAFF at the Princes Theatre

Mr. ARTHUR WESTWOOD for Box Office facilities

COMMITTEE of R.A.F.A. CLUB and STEWARD for rehearsal facilities

NYGREN-FREEMAN & CO. LTD. for workshop facilities

VICE-PRESIDENTS for their continued support.

Messrs. HODGES & JOHNSON of Colchester for Electronic Organ.



*Don't forget*

— **May, 1972** —

**"HELLO DOLLY"**

**OUR NEXT SPECTACULAR PRODUCTION**

**FOR YOUR ENTERTAINMENT** at the

**Princes Theatre**

**Clacton - on - Sea**