

**CLACTON AMATEUR
OPERATIC
SOCIETY**

Presents

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**DEC. 31st 1973 -
JAN. 5th 1974**

MESSAGE FROM THE CHAIRMAN

It is my privilege and great pleasure to welcome you to this performance of "Aladdin", the fifty-fourth production of the Society, and our third pantomime written by John Crocker. I wish you a very enjoyable evening.

As soon as the final curtain falls on Saturday evening we move straight into rehearsals for "Camelot", our next production, which is to be presented in this theatre during the week 13th -18th May. Please make a note of the dates—this promises to be a very colourful, musical show.

New members are welcome at any time, but "Camelot" calls for more than our usual number of male parts and any newcomers will be made more than welcome. Should you wish to join us, please contact our Hon. Secretary, Mrs. Cynthia Baker.

We are also pleased to enrol new Vice Presidents, who are entitled to two seats for our major productions and priority bookings for all our shows.

Finally, I would like to take this opportunity of wishing you all, on both sides of the footlights, a Happy and Prosperous 1974.

JOHN WHITE.

FULLY LICENSED BAR AND REFRESHMENTS
AVAILABLE IN THE ESSEX HALL

THE CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the
National Operatic and Dramatic Association

Presents

ALADDIN

(By arrangement with Evans Bros. Ltd.)

Book by JOHN CROCKER

Words and Music by ERIC GILDER

Additional Numbers by JOHN CROCKER

at

THE PRINCES THEATRE, CLACTON

DECEMBER 31st 1973 to JANUARY 5th 1974



Production Directed by BERNARDO QUANTRILL

Choreography by DOREEN BRADBROOK

Musical Direction by DAVID CAWDELL

Stage Manager MICHAEL SPURGEON

Costumes by PANTOMIME HOUSE, BIRMINGHAM

Scenery by JAMES FREDERICKS, WESTON-SUPER-MARE

Additional Lighting by RANK STRAND ELECTRIC LTD.

CHARACTERS

(in order of appearance)

Ping	...	Tony Gomez
Pong	...	David Duncan
Aladdin	...	Valery Gray
Typhoo	...	Hilary Motson
Wishee Washee	...	Derek Massey
The Emperor	...	Kenneth Collitt
The Empress	...	Doris Cowdell
Widow Twankey	...	Peter Hazell
Princess Baldroubadour	...	Sally Gower
Abanazer	...	Ken Rowlands
The Slave of the Ring	...	Christine Campbell-Welch
The Slave of the Lamp	...	Derek Gray
Rip The Elephant	...	Cecil Tearle and Alan Tomlinson

LADIES & GENTLEMEN OF THE CHORUS

Chris Bareham	Valerie Collop	Cathy Colquhoun	Maureen Calvert
Anne Howard	Barbara Heath	Marion Manning	Jane Shaw
Margaret Tee	Alan Howard	George Osborn	Tom O'Leary
John Sparrow			

DANCERS

Elaine Banks	Julie Brown	Elizabeth Clapp	Jane Finbow
Linda Hipkin	Janet Hunt	Janice Mowle	Julie Seymour

SYNOPSIS OF SCENES

ACT 1:

- Scene 1: THE MARKET PLACE, PEKIN
- Scene 2: THE END OF NOWHERE AND WATLING STREET, PEKIN
- Scene 3: WIDOW TWANKEY'S LAUNDRY
- Scene 4: OUTSIDE THE LAUNDRY
- Scene 5: ON THE WAY TO THE CAVE
- Scene 6: THE MAGIC CAVE OF JEWELS

INTERVAL

Act II:

- Scene 7: WIDOW TWANKEY'S LAUNDERETTE
- Scene 8: THE EMPEROR'S AUDIENCE CHAMBER
- Scene 9: ABANAZER'S DEN
- Scene 10: ALADDIN'S PALACE
- Scene 11: OUTSIDE THE PALACE
- Scene 12: THE PALACE, AFRICA
- Scene 13: LOST PROPERTY
- Scene 14: ALADDIN'S WEDDING BANQUET
THE FINALE

MUSICAL NUMBERS

Act 1:

- | | |
|------------------------------|---------------------------|
| 1. OVERTURE | Orchestra |
| 2. CHING-A-LING | Chorus |
| 3. IN OLD PEKIN | Ping and Pong |
| 4. WHILE THERE'S LIFE | Aladdin |
| 5. 60 GLORIOUS YEARS | Widow Twankey |
| 6. MAKE WAY | Ping, Pong and Chorus |
| 7. HAS ANYBODY SEEN MY HEART | Aladdin |
| 8. CANTATA | Ensemble |
| 9. LET'S GO DREAMING | Aladdin and Baldroubadour |
| 10. SHOPPING | Wishee Washee |
| 11. CAVE BALLET | Dancers |

Act 2:

- | | |
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| 12. ENTRACTE | Orchestra |
| 13. WIDOW TWANKEYS LAUNDERETTE | Chorus |
| 14. WASHBOARD BLUES | Ensemble |
| 15. I AM THE EMPEROR | Emperor |
| 16. SING A SONG OF SIXPENCE | Ensemble |
| 17. RECIPE | Widow Twankey |
| 18. PANDA PUZZLE | Widow Twankey |
| 19. CONSTANT LOVE | Baldroubadour |
| 20. LOST | Ping and Pong |
| 21. MAKE WAY | The Company |