



CLACTON AMATEUR OPERATIC SOCIETY
1978

CLACTON AMATEUR OPERATIC SOCIETY

President: W. H. Timmens, Esq.

Executive Committee 1977-78:

Mr. K. Rowlands (Chairman)
Mesdames C. Baker, B. Balls
Messrs. M. Freeman, A. C. King, J. Plumtree,
M. Spurgeon, J. White

Hon. Treasurer:

Mr. G. Osborn

Hon. Secretary:

Mrs. V. Collop, 746 St. John's Road, Clacton-on-Sea

Hon. Auditors:

R. H. Brown and Company

A Message from the Chairman

Ladies and Gentlemen,

The Society first presented the popular story of "The Wizard of Oz" in 1971 when it was then my pleasure and privilege to welcome you to the Westcliff Theatre. Now, some seven years later may I welcome you again to see some new and some well-known faces in our second production of "The Wizard". In particular, although you may not perhaps recognise them, some of the children in that first production are members of the dancing team for this. They, and all the children this week, are pupils of the two local dancing schools run by Ivy Baker and Christine Campbell-Welch and we are once again grateful to these ladies.

Nevertheless, next week we move straight into rehearsal for that ever popular show "The Merry Widow". This production is very demanding, both musically and dramatically and will tax our resources to the full. We are therefore pleased to welcome new faces as members or as patrons, so if you are interested, please contact any member of the Company—we would be pleased to hear from you.

But now it is time to move to a Kansas farm . . . thank you for coming . . . I hope you enjoy the show!

Yours sincerely,

KEN ROWLANDS.

CLACTON AMATEUR OPERATIC SOCIETY



Affiliated to the National Operatic and Dramatic Association

Presents

THE WIZARD OF OZ

(By arrangement with NODA Ltd, on behalf of Joseph Weinberger Ltd)

Music by HAROLD ARLEN

Book by L. FRANK BAUM

Lyrics by E. Y. HARBURG

at the

PRINCES THEATRE, CLACTON

MONDAY, 2nd JANUARY to

SATURDAY, 7th JANUARY, 1978

7.15 p.m. nightly

Matinees:

Monday, 2nd January and Saturday, 7th January, at 2.30 p.m.

FULLY LICENSED BAR AVAILABLE

in the Essex Hall, open from 6.45 p.m. until 10.30 p.m.

CHARACTERS IN ORDER OF APPEARANCE

Aunt Em	..	..	..	..	BETTY BEALES
Joe	..	..	..	..	BERNARD CULHAM
Uncle Henry	..	..	..	..	KEN ROWLANDS
Dorothy	..	..	..	..	JANE-ELIZABETH TAYLOR
Sorceress of the North	..	..	..	..	EDNA THOMAS
Munchkin Farmer	..	..	..	..	VIC EDWARDS
Munchkin Mayor	..	..	..	..	KEITH REDFERN
Munchkin Barrister	..	..	..	..	GEORGE OSBORN
Munchkin Coroner	..	..	..	..	KEN ROWLANDS
Witch of the West	..	..	..	..	BERYL TAYLOR
Scarecrow	..	..	..	..	JIM SISSENS
Tinman	..	..	..	..	PETER HAZELL
Lion	..	..	..	..	BRIAN DACK
A Lady of Oz	..	..	..	..	JANET ROSS
Lord Growlie	..	..	..	..	VIC EDWARDS
Gloria	..	..	..	..	ANGELA RANKIN
Visiting Witches	..	..	..	..	DOREEN POTTER JUNE WENN
Tibia	..	..	..	..	JOHN SPARROW
The Wizard of Oz	..	..	..	..	RON AUSTIN
Ozmas	..	..	..	..	GEORGE OSBORN

Dancers:

Elizabeth Cawdell, Jane Cawdell, Janet Dorling, Michelle Gleeson, Margaret Mantripp, Penny Morris, Caroline Smith, Suki Smith.

Farmhands, Munchkins, Ladies and Gentlemen of Oz:

Margaret Adamson, Jane Corroyer, Doris Cowdell, Elizabeth Dack, June Fletton, Kathryn Hurren, Judy Jones, Ronda Maasz, Marion Manning, Janet Ross, Jane Shaw, June Wenn.

Bernard Culham, Vic Edwards, Keith Redfern, George Osborn, Ken Rowlands.

Children:

Nandina Arnett, Michelle Baker, Debra Ely, Anna Foakes, Catrina Grimsey, Antje Harrison, Nicola Howard, Donna Robinson, Rebecca Smith, Coralie South.

Richard Aldous, Gregg Cream.

SYNOPSIS OF SCENES

ACT 1

- Scene 1** A KANSAS FARM
First Interlude
- Scene 2** MUNCHKINLAND
Second Interlude
- Scene 3** ON THE WAY TO EMERALD CITY
Third Interlude
- Scene 4** THE YELLOW BRICK ROAD

INTERVAL OF 15 MINUTES

ACT 2

- Scene 5** EMERALD CITY
- Scene 6** THE WITCHES CASTLE
(a) The Parlour
(b) The Great Hall
Fourth Interlude
- Scene 7** EMERALD CITY AGAIN

CHARACTERS MUSICAL NUMBERS

ACT 1

	Overture	
Scene 1	<i>Over the Rainbow</i>	Dorothy and Chorus
Scene 2	<i>Munchkinland</i>	Sorceress of the North, Dorothy, Mayor, Barrister, Coroner, Munchkins and Children
	<i>If I only had a Brain</i>	Scarecrow and Dorothy
Scene 3	<i>If I only had a Heart</i>	Tinman and Dorothy
	<i>We're off to see the Wizard</i>	Dorothy, Scarecrow, Tinman, Munchkins and Children
Scene 4	<i>If I only had the Nerve</i>	Lion, Scarecrow, Tinman and Dorothy
	<i>Jitterbug</i>	Dorothy, Lion, Tinman, Scarecrow and Dancers
	Ballet and Act 1 Finale	Ensemble

ACT 2

Scene 5	Military Parade	The Dancers
	<i>The Merry Old Land of Oz</i>	Gloria, Growlie and Chorus
	<i>Evening Star</i>	Dorothy, Gloria and Girls
Scene 6	Skeleton Dance	The Dancers
Scene 7	<i>Over the Rainbow</i>	Ensemble

THE WIZARD OF OZ PRODUCTION TEAM

<i>Production Director</i>	Kenneth Smith
<i>Musical Director</i>	David Cawdell
<i>Hon. Choreographer</i>	Angela Rankin
<i>Stage Manager</i>	Mike Spurgeon
<i>Accompanist to the Society For 'The Wizard of Oz' ..</i>	Josie Cavender Alan Warrender—Electric Organ George Prior—Percussion
<i>Assistant Stage Managers</i>	Mike Freeman, Mike Rumsey
<i>Assisted by</i>	Mike Adamson, Colin Bayliss, Jack Heath, John Holliday, Alan Manning, Adrian Robinson, Gill Robinson, Ted Tearle, Alan Tomlinson
<i>Stage Lighting</i>	David Beales
<i>Assisted by</i>	Alan Larner, Paul Shaw, Lesley Beales
<i>Wardrobe</i>	Cynthia Baker
<i>Assisted by</i>	Chris Bareham, Lesley Beales, Joan Griffin, Barbara Heath, Sue Komosa, Doreen Potter, Gill Robinson, Ella Rowlands, Tracy Spong, Jean Tomlinson
<i>Properties</i>	Beryl Balls
<i>Assisted by</i>	Sue White
<i>Special Sound Effects and Amplification</i>	Alan King
<i>Assisted by</i>	John White
<i>Prompt</i>	Kay Kidby
<i>Call Boy</i>	Kathy Culham
<i>Publicity and Programmes</i>	John Plumtree, Alan King
<i>Make-up by</i>	Members of the Society
<i>House Manager</i>	John Plumtree
<i>Programme Distribution</i> ..	Jean Hutley, Enid Symes
<i>Ice Cream Sales</i>	Nora Timmens
<i>Theatre Box Office</i> ..	Mike Freeman
<i>Scenery by</i>	Stagesets (London)
<i>Costumes by</i>	Charles H. Fox Ltd., London W. A. Homburg Ltd., Leeds
<i>Additional Lighting by</i> ..	J.B.E. Stage Lighting, Southend-on-Sea

ACKNOWLEDGEMENTS

The Society wishes to acknowledge with thanks the help of the following :

Mr. G. Watton, Mr. R. Foster and staff of the Princes Theatre.

Turpins Engineering Co. Ltd., for workshop facilities.

Alan King, for loan of additional sound equipment.

Robin Plant Hire, for services.

Rosemary Whiteman, for Town Hall display board and properties.

Francis Golightly, for loan of additional lighting equipment.

Chriss Campbell-Welch, for looking after the children.

Mr. Pennial, for loan of vacuum cleaner.

St. John Ambulance Brigade.

Stewards, Programme Sellers and all others whose contributions and efforts have made this production possible.

OUR NEXT PRODUCTION FOR YOUR ENTERTAINMENT

THE MERRY WIDOW

at the

PRINCES THEATRE

15th to 20th MAY, 1978

A note for your diary:

The next production of Clacton Amateur Dramatic Society—

SPRING AND PORT WINE

at the Westcliff Theatre, 14th to 18th February, 1978