

**CLACTON  
AMATEUR  
OPERATIC  
SOCIETY**

# **CINDERELLA**

**1980**

# CLACTON AMATEUR OPERATIC SOCIETY

**President:** W. H. Timmens, Esq.

**Executive Committee 1979—80**

Mrs. C. M. Baker (Chairman)

Mesdames B. Beales, D. Cowdell

Messrs. M. A. Freeman, P. Kenning, A. C. King, A. M. Robinson,  
M. Spurgeon

**Hon. Treasurer:**

Mr. G. Osborn

**Hon. Secretary:**

Mr. R. F. Griffin,

'St. Elmo', 41 Beaconsfield Road, Clacton-on-Sea, Essex CO15 6BU

Telephone: Clacton (0255) 28823

**Hon. Auditors:**

R. H. Brown and Company

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## Our Chairman's Message

Ladies and Gentlemen,

After a rest, we are once again pleased to present to you our Pantomime, chosen to appeal to all the family. We hope you will enjoy 'Cinderella' and particularly ask you to notice the lovely costumes worn by our Dancers. Many of these have been made by Elsie Reid who has given her time and expertise so willingly.

We look forward to seeing you at our next production, 'Mame' in May.

Wishing you all a Very Happy New Year.

Cynthia Baker

**CLACTON  
AMATEUR OPERATIC SOCIETY**



*Affiliated to the National Operatic and Dramatic Association*

presents

**CINDERELLA**

*(by arrangement with NODA LIMITED)*

Libretto by LEONARD CADDY and MAVIS WARD  
Music and Lyrics from many sources

at the

**PRINCES THEATRE, CLACTON-ON-SEA**

**TUESDAY, 1st JANUARY until  
SATURDAY 5th JANUARY 1980**

Nightly at 7.15 pm

Matinées:

**Tuesday, 1st January and Saturday 5th January at 2.30 pm**

FULLY LICENSED BAR AVAILABLE  
in the Essex Hall, open from 6.45 until 10.30 pm  
Interval drinks may be ordered before the performance

*The use of photographic and sound recording equipment  
during the performance is expressly prohibited*

# Characters

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Cinderella.....	HILARY MOTSON
Prince Charming.....	JUNE WENN
Dandini.....	CHRISS CAMPBELL- WELCH
Buttons.....	PETER HAZELL
Ermyntrude ) Samantha )	DEREK MASSEY RICHARD MOODEY
<b>The Ugly Sisters</b>	
Baron Stoneybroke.....	LEN WORRELL
Fairy Godmother.....	ANGELA RANKIN
Demon King.....	ALAN TOMLINSON
Lady Penelope.....	MARGARET ADAMSON
Snuggles, the Cat.....	MANDY FRANKLIN
Cupid.....	AMBER NORRINGTON
The Horse.....	MARION MANNING and ANGELA RANKIN

## **Ladies of the Chorus:**

Suzanne Cooper, Doris Cowdell, Wendy Franklin,  
Judy Jones, Carol Rayner, Janet Ross, Jane Shaw,  
Tracy Spong, Beryl Taylor, Sue Titcombe.

## **Gentlemen of the Chorus:**

Bernard Culham, Alan Howard, Peter Kenning,  
George Osborn, Eric Tipple.

## **Dancers:**

Margaret Mantripp, Deborah Pagani, Donna Robinson,  
Sarah-Jane Taylor, Penny Tearle, Alison Tyrrell.

## **Young Nymphs and Moths:**

Nadine Duncombe, Debra Ely, Antje Harrison, Virginia Harrison,  
Tracey Parkes, Samantha Vinnell.

# Synopsis of Scenes and Musical Numbers

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<b>Overture</b>	Spread a Little Happiness (Ellis, Grey)	Orchestra
<b>ACT ONE</b>		
<b>Prologue</b>		
<b>Scene 1</b>	The Edge of the Forest When You're Smiling (Fisher, Goodwin, Shay) Chorus A Wonderful Day Like Today (Bricusse, Newley) If My Friends Could See Me Now (Coleman, Fields) I Could be Happy with You (Wilson)  Almost Like Being in Love (Lerner, Loewe)	Dandini Prince Cinderella and Prince Dandini and Chorus
<b>Scene 2</b>	A Path Through the Forest Spring, Spring, Spring (de Paul, Mercer)	Fairy Godmother and Nymphs
<b>Scene 3</b>	Baron Stoneybroke's Kitchen Someday My Prince Will Come (Churchill, Money) If You Were the Only Girl in the World (Ayer, Grey) Moths Dance, Jitterbug (Arlen)	Cinderella Buttons Dancers
<b>Scene 4</b>	The Kitchen Again Catch A Falling Star (Vance, Pockriss)	Fairy Godmother and Nymphs
<b>Scene 5</b>	The Transformation First Arabesque (Debussy)	Dancers
INTERVAL OF 15 MINUTES		
<b>Entr'acte</b>	The Coronation March (Meyerbeer)	Orchestra
<b>ACT TWO</b>		
<b>Scene 1</b>	The Ballroom of The Palace Voices of Spring (J. Strauss) Come to the Ball (Monckton, Ross) Shall We Dance (Rogers, Hammerstein) Belle of the Ball (Anderson) Tears (Uhr, Capano) Till there was You (Willson)	Dancers Prince & Company The Ugly Sisters Prince & Company Buttons Cinderella and Prince
<b>Scene 2</b>	The Forest Path	
<b>Scene 3</b>	The Baron's Kitchen Sisters (Berlin) Waltz of My Heart (Novello, Hassall)	The Ugly Sisters Prince
<b>Scene 4</b>	"Ev'ry Little Kitten" Catawaul (Gilder)	Buttons
<b>Scene 5</b>	Finale, The Palace It's A Musical World (Bricusse, Newley)	The Company

# The Cinderella Production Team

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## *PRODUCTION*

<i>DIRECTOR.....</i>	<b>KEN ROWLANDS</b>
<i>MUSICAL DIRECTOR</i>	<b>KATHRYN HURREN</b>
<i>CHOREOGRAPHER..</i>	<b>JANE-ELIZABETH TAYLOR, L.I.S.T.D.</b>
<i>Stage Manager.....</i>	Mike Spurgeon
<i>Accompanist to the Society</i>	Josi Cavender
<i>For 'Cinderella'.....</i>	Andy Quin, Electric Organ Sydney Field, Percussion
<i>Assistant Stage Managers.</i>	Mike Freeman, Adrian Robinson
<i>Assisted by.....</i>	Mike Adamson, John Aldous, Colin Bayliss, John Cornish, David Cowdell, Carl Jones, Brian Lawler, Ron Lee, Keith Redfern, Gill Robinson, Mike Rumsey, Ted Tearle
<i>Stage Lighting.....</i>	David Beales
<i>Assisted by.....</i>	Alan Lerner, Mark Venables
<i>Wardrobe.....</i>	Cynthia Baker, Chris Bareham, Leslie Beales, Joan Griffin, Barbara Heath, Elsie Reid, Ella Rowlands, Joyce Smith
<i>Properties.....</i>	Betty Beales
<i>Assisted by.....</i>	Doreen Potter, Jean Tomlinson, Sue White
<i>Sound Effects and House</i>	
<i>Amplification.....</i>	Alan King
<i>Prompt.....</i>	Christine Whiting
<i>Call Boys.....</i>	Kathy Culham, Denise Lawton, Tricia Spong
<i>Publicity, PR and</i>	
<i>Programmes.....</i>	Alan King
<i>House Manager.....</i>	Reg Griffin
<i>Programme Distribution... </i>	Enid Symes
<i>Ice Cream Sales.....</i>	Nora Timmens
<i>Theatre Box Office.....</i>	Mike Freeman
<i>Scenery by.....</i>	Stagesets (London)
<i>Costumes by.....</i>	W. A. Homburg Ltd., Leeds
<i>Additional Lighting by.....</i>	JBE Stage Lighting and Equipment Company; Southend-on-Sea

# Acknowledgements

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The Society wishes to acknowledge with thanks the help of the following:

Mr. G. Watton, Mr. R. Foster and staff of the Princes Theatre

Turpins Industrial Systems Ltd. for workshop facilities

Robin Plant Hire, for services

Francis Golightly for loan of lighting equipment

Mr. W. J. McNamara, for the theatre display poster

Newsons, for transport facilities

St. John Ambulance Brigade

Stewards, programme sellers, and all others whose contributions and efforts have made this production possible.