

CLACTON AMATEUR OPERATIC SOCIETY

*My Fair
Lady*

MAY 1985
PRINCES THEATRE

CLACTON AMATEUR OPERATIC SOCIETY

AFFILIATED TO THE



NATIONAL OPERATIC AND
DRAMATIC ASSOCIATION

President: WILLIAM H. TIMMENS

Chairman: MICHAEL A. FREEMAN

Hon. Secretary: DORIS B. COWDELL

Treasurer: GEORGE E. OSBORN

Management Committee 1984 — 1985:

Mesdames C.M. Baker, E.M. Mountstephen

Messrs. P.A. Anselmi, A.W. Howard, A.C. King, M.W. Spurgeon, D.C. Winter.

Secretary's Address: 750 St. Johns Road, Clacton-on-Sea. Telephone 820656

Hon. Life Members: Mr. K. Collitt, Mrs. N. Timmens.

A message from our Chairman

Ladies and Gentlemen,

It is my pleasure to welcome you to the Society's second production of 'My Fair Lady'. This show has become a "classic" stage musical and one that is extremely demanding of its principals and I am delighted that all their hard work and that of our Technicians has been so successful.

Membership of a Society like ours is a most absorbing and rewarding hobby and one we would recommend to any of you who have a slight inclination to sing or act. There will be plenty of scope, especially in our pantomime 'Jack and the Beanstalk' in January and, of course, in our production of 'The Gondoliers' next May. So why not come along and meet us at our next rehearsal on 11th June at the Kings Cliff Hotel, Holland-on-Sea?

But for now, sit back, relax and enjoy the show.

MICHAEL A. FREEMAN

Chairman

CLACTON AMATEUR OPERATIC SOCIETY

Presents

My Fair Lady

by arrangement with
Musicscope Ltd. & Stage Musicals Ltd (New York)

Book and Lyrics by
Alan Jay Lerner

Music by
Frederick Loewe

Adapted from George Bernard Shaw's Play and
Gabriel Pascal's motion Picture 'PYGMALION'

KENNETH ROWLANDS
Production Director

ROY BUDDEN
Musical Director

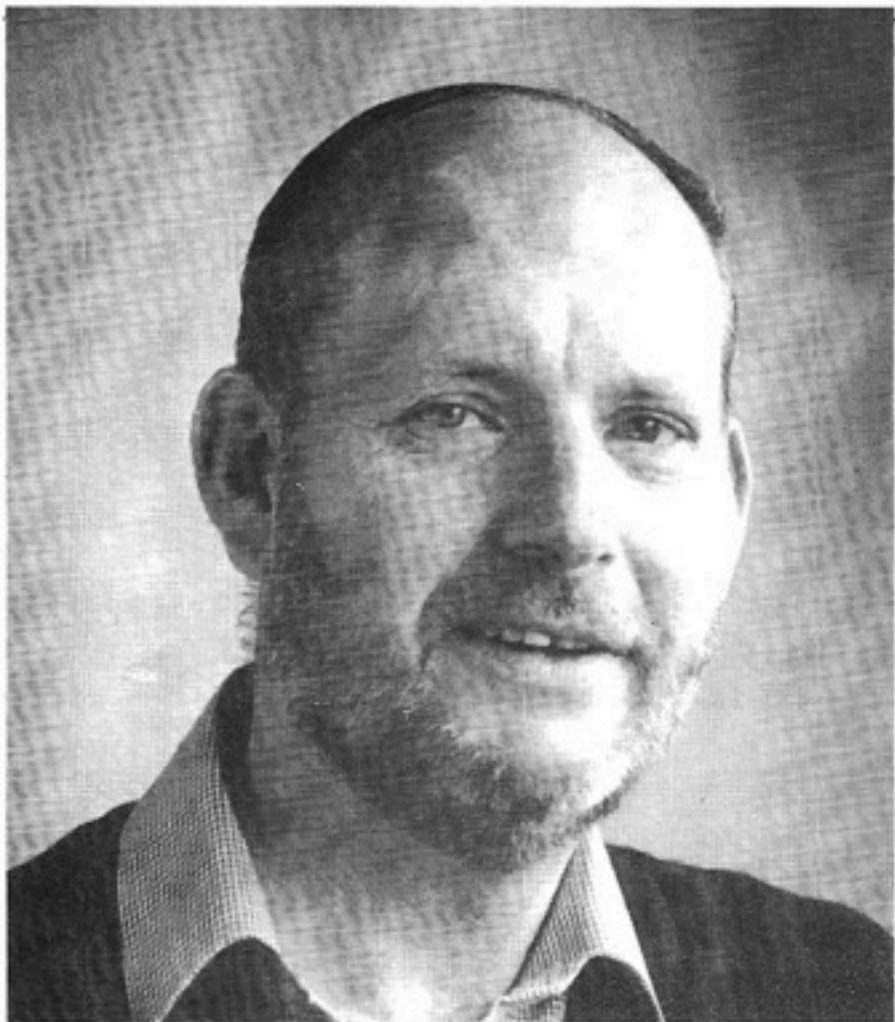
CHRISTINE CAMPBELL-WELCH
Choreographer

MARGARET NOTLEY
Chorus Mistress

JOSI CAVENDER
Accompanist to the Society

THEATRE MANAGER

for CLACTON AMATEUR OPERATIC SOCIETY	Michael Spurgeon
for THE TENDRING DISTRICT COUNCIL	George Watton
ASSISTANT STAGE MANAGERS	Michael Freeman, Brian Rayner.
STAGE CREW	Mike Adamson, John Aldous, Simon Anselmi, David Cowdell, Peter Edwards, Simon Edwards.
STAGE LIGHTING	David Beales
ASSISTED BY	Alan Lerner, Daphne Winter, David Winter.
WARDROBE	Gill Robinson.
ASSISTED BY	Carole Jones, Pat King, Ivy Kirby, Anne Laird, Lyn Whipps.
PROPERTIES	Betty Beales.
ASSISTED BY	Jean Tomlinson, Sue White.
SOUND EFFECTS AND HOUSE AMPLIFICATION	Alan King, Simon Musgrove.
PROMPT	Peggy Edwards.
HOUSE MANAGER	John White.
PUBLICITY AND P.R.	Alan Howard, Alan King.
PROGRAMME	Alan Howard.
THEATRE BOX OFFICE	Peggy Edwards.
GREEN ROOM	The Fund Raising Committee.



Keith Pollard
Henry Higgins



Vickey Haines
Eliza Doolittle

CAST

(In order of appearance)

Mrs. EYNSFORD-HILL.....	June Wenn
ELIZA DOOLITTLE	Vickey Haines
FREDDY EYNSFORD-HILL.....	Peter Day
COLONEL PICKERING	Mike Trovell
A BYSTANDER	Bill Day
HENRY HIGGINS.....	Keith Pollard
BARTENDER	Mike Daniel
HARRY	Len Worrell
JAMIE.....	Alan Howard
ALFRED P. DOOLITTLE.....	Eric Tipple
Mrs. PEARCE.....	Edna Mountstephen
Mrs. HOPKINS.....	Pat Barr
BUTLER	David Lawrence
SERVANTS	Vivienne Evans, Judy Jones, Sian Notley, Jean Parker, Alan Davis, David Edwards
Mrs. HIGGINS	Beryl Taylor
LORD BOXINGTON.....	George Osborn
LADY BOXINGTON.....	Maddy Whittle
CONSTABLE	John Sparrow
FLOWER GIRL.....	Jackie Williams
ZOLTAN KARPATY.....	Mike Daniel
QUEEN OF TRANSYLVANIA.....	Molly Newham
Mrs. HIGGINS' MAID.....	Judy Jones

LADIES AND GENTLEMEN OF THE CHORUS

Margaret Adamson, Chris Bareham, Ann Boughey, Doris Cowdell, Wendy Jones, Janet Kahn, Marian Manning, Marilyn Morris, Molly Newham, Amanda White, Maddy Whittle, Jackie Williams, Ruth Winter, Mike Daniel, Alan Davis, Bill Day, David Edwards, Jonathan Pettman, George Osborn, John Sparrow, Alan Wenn, David Lawrence.

DANCERS

Della Buxton, Tracey Parks, Catherine Pember, Sarah-Jane Taylor, Alison Tyrell.

Interval drinks may be ordered before the performance.

Cameras and recording equipment are not permitted in the Auditorium.

My Fair Lady

Synopsis of Scenes and Musical Numbers

The place is London — The time 1912

ACT I

- Scene 1** Outside the Opera House, Covent Garden — A cold March night
Why Can't The English **Higgins**
Wouldn't It Be Lovely?..... **Eliza and Cockneys**
- Scene 2** A tenement section, Tottenham Court Road — Immediately following
With a Little Bit of Luck..... **Doolittle, Harry and Jamie**
- Scene 3** Higgins' Study — The following morning
I'm An Ordinary Man..... **Higgins**
- Scene 4** A tenement section, Tottenham Court Road — Three days later
Reprise: With a Little Bit of Luck..... **Doolittle and Ensemble**
- Scene 5** Higgins' Study — Later that day
Just You Wait **Eliza**
The Rain In Spain..... **Higgins, Eliza and Pickering**
I Could Have Danced All Night..... **Eliza, Mrs. Pearce
and the Maids**
- Scene 6** Near the Race Meeting, Ascot — A July afternoon
- Scene 7** Inside a Club Tent, Ascot — Immediately following
Ascot Gavotte **Full Ensemble**
- Scene 8** Outside Higgins house Wimpole Street — Later that afternoon
On The Street Where You Live **Freddy**
- Scene 9** Higgins Study — Six weeks later

My Fair Lady

ACT I

Scene 10 The Promenade of the Embassy — Later that night

Scene 11 The Ballroom of the Embassy — Immediately following

The Embassy Waltz **Higgins, Eliza, Karpathy
and Full Ensemble**

INTERVAL

ACT II

Scene 1 Higgins' Study — 3 o'clock the following morning

You Did It..... **Higgins, Pickering, Mrs. Pearce
and Servants**

Reprise: Just You Wait..... **Eliza**

Scene 2 Outside Higgins' House, Wimpole Street — Immediately following

Reprise: On The Street Where You Live..... **Freddy**

Show Me..... **Eliza and Freddy**

Scene 3 Flower Market of Covent Garden — 5 o'clock that morning

Reprise: Wouldn't It Be Lovely **Eliza and Cockneys**

Get Me To The Church On Time **Doolittle, Harry, Jamie
and Ensemble**

Scene 4 Upstairs Hall of Higgins' House — 11 o'clock that morning

A Hymn To Him..... **Higgins**

Scene 5 The Conservatory of Mrs. Higgins' House — Later that day

Without You **Eliza and Higgins**

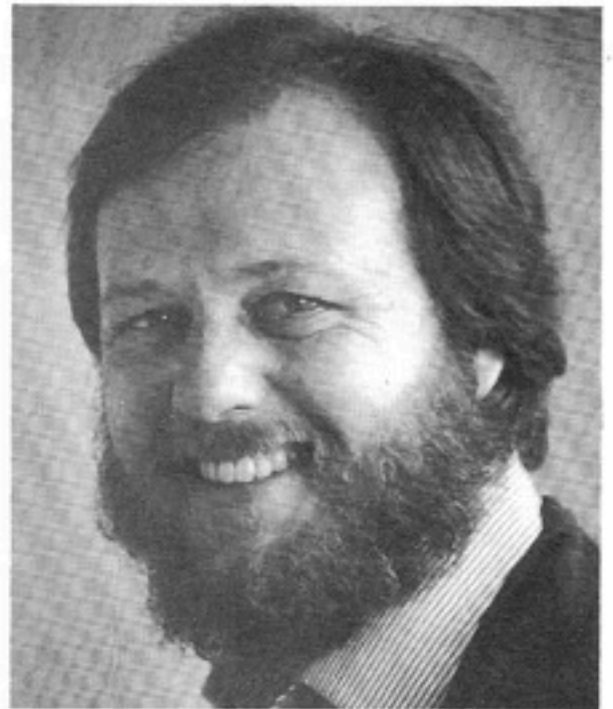
Scene 6 Outside Higgins' House, Wimpole Street — Immediately following

I've Grown Accustomed To Her Face **Higgins**

Scene 7 Higgins' Study — Immediately following



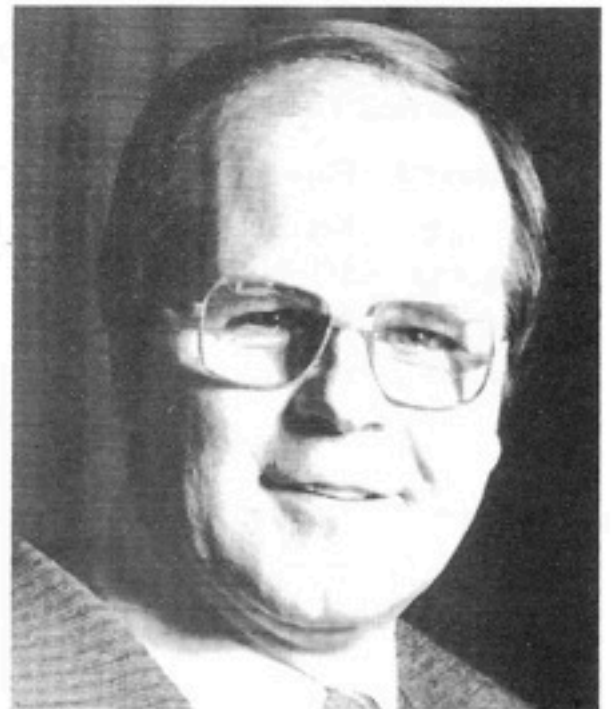
Eric Tipple
Alfred Doolittle



Mike Trovell
Col. Pickering



Beryl Taylor
Mrs. Higgins



Peter Day
Freddy Eynsford-Hill

Acknowledgements

The Society would like to thank the following for their help with this production:

Mr. R. Foster, and the staff of the Princes Theatre
Mrs. O Dunsford
Mrs. E. Barnes
Mrs. C. Goodman
Park Fruit Farm, Great Holland
Frinton Garden Centre
Twenty Five Per Cent Shop
K.A. Cleave Bakery
Colchester Institute
B.R. Allen and D.S. Norman, Ophthalmic Opticians
D.G. Promotions
Arthur Westwood
The National Childrens Society
St. John Ambulance Brigade
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Kings Cliff Hotel, Holland