

CLACTON AMATEUR OPERATIC SOCIETY

affiliated to The National Operatic and Dramatic Association

PRESENTS

JACK & THE BEANSTALK

A PANTOMIME
BY
JOHN MORLEY

MUSIC FROM
MANY SOURCES

Production by
arrangement with
SAMUEL FRENCH LTD.

PRINCES THEATRE,

CLACTON-ON-SEA

WEDNESDAY 1ST JANUARY 1986 until

SATURDAY 4TH JANUARY 1986



CHARACTERS

<i>Jack</i>	Marion Pollard
<i>Dame Trot</i>	Len Worrell
<i>Silly Billy</i>	Keith Pollard
<i>King</i>	Mike Trovell
<i>Princess Melanie</i>	Marilyn Morris
<i>Spick & Span</i>	Vicky Haines & Janet Ross
<i>Clarence Clanger</i>	Bill Day
<i>Fleshcreep</i>	Greg West
<i>Vegetable Fairy</i>	Pat Barr
<i>Blodwyn Blunderbore</i>	Madeleine Whittle
<i>Giant</i>	Tim Griggs
<i>Cow</i>	Marianne Manning & Judy Jones
<i>Dragon</i>	Samantha Whittle

LADIES OF THE CHORUS

Margaret Adamson	Molly Newham	Chris Bareham
Jean Smith	Doris Cowdell	Jane White
Wendy Jones	Ruth Winter	Heidi Maby
Jackie Williams	Paula Newell	Madeleine Whittle

GENTLEMEN OF THE CHORUS

Don Bishop	Peter Day	George Osborn
Paul Baines	Tim Griggs	Jonathan Pettman
Bill Day	Robert Lingley	John Sparrow

DANCERS

Kelly Bamber	Georgia Masterson	Tina Bamber
Joanna Noble	Adele Arber	Julie Steele

SYNOPSIS OF SCENES

<i>Act One</i>	<i>Act Two</i>
Scene 1. The Village of Pennyfarthing.	Scene 1. The Dragon's Cave outside the Giant's Castle.
Scene 2. Outside Daisy's cowshed in the Village.	Scene 2. The Henchman's Evil Grotto in the Castle.
Scene 3. The Cattle Market in the nearby Town.	Scene 3. The Giant's Kitchen.
Scene 4. On the way back to the Village.	Scene 4. Down to Earth again.
Scene 5. Inside Dame Trot's Cottage.	Scene 5. The Wedding Beano.
Scene 6. Beanstalkland up in the clouds.	

The Society's Management Team

President: W.H. Timmens Chairman: Keith Pollard
Hon. Secretary: Doris B. Cowdell Treasurer: George E. Osborn

Management Committee 1985 — 1986

Mesdames C.M. Baker, D.P. Edwards, E. Mountstephen, J. Tomlinson.
Messrs. A.W. Howard, A.C. King, D.C. Winter.

Secretary's Address: 750, St. Johns Road, Clacton-on-Sea, Essex.
Telephone: (0255) 820656

Hon. Life Members: Mr. K. Collitt, Mrs. N. Timmens

The Jack and The Beanstalk Production Team

<i>Production Director</i>	Ken Rowlands
<i>Musical Director</i>	Margaret Notley
<i>Choreographer</i>	Jayne Suddaby
<i>Accompanist to the Society</i>	Jane Shaw
<i>Ensemble for Jack & The Beanstalk</i>	Jane Shaw, Piano Sydney Cooper Percussion Les Piper Electric Organ George Watton Michael Freeman, Michael Spurgeon
<i>Theatre Management for T.D.C.</i>	
<i>Joint Theatre Management for the Society</i>	
<i>Asst. Stage Manager</i>	Brian Rayner
<i>Stage Crew</i>	Mike Adamson, David Cowdell, Simon Edwards, Peter Edwards, Adrian Smith, Alan Baird Gill Robinson Lynn Whipps, Daphne Winter, Ivy Kirby Betty Beales Jean Tomlinson, Sue White, Shirley Bishop David Beales Alan Larner, David Winter, Alan Howard Graham Parkes Peggy Edwards Pauline Clay Corinne Bradd John White Peggy Edwards Alan Howard, Alan King Edna Mounstephen
<i>Wardrobe</i>	
<i>Assisted by</i>	
<i>Properties</i>	
<i>Assisted by</i>	
<i>Lighting</i>	
<i>Assisted by</i>	
<i>Sound Engineer</i>	
<i>Programmes</i>	
<i>Prompt</i>	
<i>Call Boy</i>	
<i>Front of House</i>	
<i>Theatre Box Office</i>	
<i>Publicity & P.R.</i>	
<i>Ice Cream Sales</i>	

The use of photographic sound or video equipment during the performance is
strictly forbidden

ACKNOWLEDGEMENTS

The Society wishes to acknowledge with thanks the help of the following:

Mr. R. Foster, Mr. G. Watton and staff of the Princes Theatre

Turpins Ltd. for workshop facilities

St. John Ambulance Brigade

John White for photography

Colchester Operatic Society

Stewards, Programme Sellers and all others whose contributions and efforts have made this production possible.