

# WEST CLIFF THEATRE

CLACTON-ON-SEA

Clacton Amateur Operatic Society presents

Clacton's Own Traditional Family Pantomime

# GOLDILOCKS AND THE THREE BEARS

WITH ALL THE FUN OF THE CIRCUS

29 DEC 1988 - 3 JAN 1989

*Hello*

*Everyone!!!*





Diamond  
Jubilee



1929-1989

# Clacton Amateur Operatic Society

Registered Charity No: 272240

President: WILLIAM H TIMMENS

Chairman: KENNETH W ROWLANDS

Hon Treasurer: GEORGE E OSBORN

Hon Secretary: DORIS B COWDELL

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Management Committee 1988-1989

PAT BARR (Social Liaison), PEGGY EDWARDS (Assistant Treasurer),

EDNA MOUNTSTEPHEN (Technicians Liaison), MARIAN STANTON (Asst. Secretary),

JEAN TOMLINSON (Membership Secretary), JUNE WENN (Wardrobe Management).

ALAN KING (Publicity and P.R. Officer)

Honoury Life Members: Mrs. CYNTHIA BAKER, Mrs. NORA TIMMENS,  
Mr. KENNETH COLLITT, Mr. GEORGE WATTON



Affiliated to the National Operatic and Dramatic Association  
North East Essex Theatre Guild Member

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## A MESSAGE FROM THE CHAIRMAN

Ladies and Gentlemen,

It is my pleasure and privilege to welcome you all to our annual Christmas show - nineteenth in a series dating back to 1969 when we presented 'Cinderella' in this very theatre. This year we tell the story of Goldilocks and her three furry friends, a tale which we hope will appeal to young and old alike. 1989 is the Society's Diamond Jubilee and we hope to celebrate the occasion with a production of 'Hello Dolly!' in May at the Princes Theatre. We are always on the lookout for new members to join in all aspects of theatre work and if you feel you could help we would love to hear from you. In the meantime, off to the circus and the adventures of Goldilocks and all her friends.

Ken Rowlands  
Chairman



# **GOLDILOCKS AND THE THREE BEARS**

by John Morley

Music from many sources

Produced by Clacton Amateur Operatic Society

by arrangement with Samuel French Ltd.

Directed by  
Musical Director  
Choreographer

**JIMMY JAMES  
KATHRYN CAVENDER  
SUKI FUSI**

STAGE MANAGER  
ASSISTANT STAGE MANAGERS

**MICHAEL SPURGEON  
MICHAEL BAREHAM, BRIAN RAYNER**

STAGE CREW

**MIKE ADAMSON, KEITH BLOWER, DAVID COWDELL,  
GRAHAM FIELDS, PHIL STANTON**

LIGHTING DESIGNER & TECHNICIAN  
Assisted by

**ALAN LARNER  
DAVID LARNER, PHILIP SPURGEON, DAVID WINTER**

SOUND

**ALAN KING**

WARDROBE MISTRESS  
Assisted by

**DAPHNE WINTER  
THERESA CONNAH, LYNN FIELDS, TARA FIELDS,  
MARY MILLS, VANESSA PARKER,  
GILL ROBINSON, PAM SYMES**

PROPERTY MISTRESS  
Assisted by

**BETTY BEALES  
SHIRLEY BISHOP, JEAN TOMLINSON, SUE WHITE**

MAKE-UP

**ROGER PARSONS**

ACCOMPANIST TO THE SOCIETY

**MAURICE CATCHPOLE**

HOUSE MANAGER

**ADRIAN ROBINSON**

ON THE BOOK

**TIM GRIGGS**

PUBLICITY, PR & PROGRAMMES

**ALAN KING**

BOX OFFICE MANAGER

**PEGGY EDWARDS**

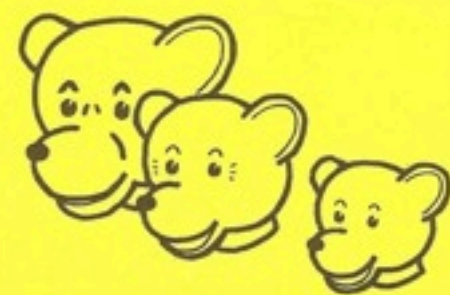
For West Cliff (Tendring) Trust  
THEATRE MANAGER

**ALAN KING**

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND  
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING  
THE PERFORMANCE IS NOT PERMITTED  
THANK YOU FOR YOUR CO-OPERATION**



# GOLDILOCKS AND THE THREE BEARS



by John Morley

## CHARACTERS

Sadie Spangle, owner of the Circus, .....	<b>LEN WORRELL</b>
Goldilocks, her daughter .....	<b>CATHERINE BLENKO</b>
Ronnie, the Ringmaster .....	<b>JUNE WENN</b>
Joey Wizzbang, the Clown .....	<b>VICKY HAINES</b>
Belinda, the bareback rider .....	<b>PAT BARR</b>
Father Bear ) .....	<b>PETER EDWARDS</b>
Mother Bear ) .....The Three Bears .....	<b>JUDY JONES</b>
Baby Bear ) .....	<b>JANET ROSS</b>
Benjamin Black, owner of the Black Circus .....	<b>DON BISHOP</b>
Pedro Twoface, the gypsy, his evil crony .....	<b>VIC LONG</b>
Gorilla .....	<b>STEVE BOUGHEY</b>

Circus performers, Gypsies, Guardians of the Magic Pool.

Margaret Adamson, Madeleine Anderson, Karen Ashman, Ann Boughey, Chris Bareham, Julia Clarke, Jane Conroy, Doreen Humphries, Celia Holmes, Wendy Jones, Jenny Keen, Adele Moonie, Sarah Moonie, Molly Newham, Jean Parker, Marian Stanton, Samantha Symes, Claire Tyrrell.

Nicholas Buer, Steve Boughey, Ernie Grimsey, Adam Lamb, Andrew Maitland, Jon Pettman, Anthony Sobanja, Adam Symes.

The 'Little Ones'

Claire Annis, Jeanette Cox, Maria Long, Kelly Fields, Gemma Scott.

### THE 'GOLDILOCKS' ENSEMBLE

Electric Piano	<b>MAURICE CATCHPOLE</b>
Electric Organ	<b>ALLEN WARRENDER</b>
Percussion	<b>SYDNEY COOPER</b>

## SCENES

### ACT I

Scene 1	Sadie Spangle's Circus Arrives
Scene 2	In the Woods near the Circus
Scene 3 a)	The Circus Ring
Scene 3 b)	In Sadie's Tent
Scene 4	The Chase through the Woods
Scene 5	The Three Bears' Cottage
Scene 6	An Evil Telephone Conversation
Scene 7	The Circus Ring
Scene 8	Outside the Big Top
Scene 9	The Magic Pool

### INTERVAL OF FIFTEEN MINUTES

### ACT II

Scene 1	The Gypsy Encampment
Scene 2	Goldilocks' Dressing Room
Scene 3	Sadie's Party under the Big Top
Scene 5	The Black Circus
Scene 6	Back Home
Scene 7	Goldilocks' Wedding - and Sadie's too!

**WARNING! A STROBE LIGHTING EFFECT WILL BE USED DURING THIS PRODUCTION .**



# PANTOMIME

Modern pantomime invites you to share a quite unreal world of timeless absurdity where men become women (and vice - versa ), where characters are assaulted without being hurt, where good inevitably triumphs over evil, and where a happy ending is 'sine qua non'. It was not always so. In fact, the word is a bit of a misnomer. 'Pantomime' actually refers to the actor and not to the piece in which he is performing. It comes from the Latin 'Pantomimus' - the 'imitator of all' when one actor (helped by numerous and various masks) played all the parts. Such performances originated in Greece and came to their full flowering in Imperial Rome during the reign of the Emperor Augustus when they achieved huge popularity. In England the word first appeared on a playbill at the Theatre Royal, Drury Lane in 1717. Modern pantomime, as we know it, probably dates from the middle of the last century (and some of the jokes and knockabout business too). We are sure that our show won't let history down!

KWR

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## ACKNOWLEDGEMENTS

The Society wishes to thank the following for their help and co-operation with this production.

The Management of the West Cliff Theatre  
Bob Foster, The Staff of the Tourist Information Centre  
Tendring District Council, Leisure Services Department  
C.A.D.S.  
Colchester Operatic Society  
Frinton County Primary School (Head Teacher, Mr. P. Edwards)  
Kings Avenue Play School  
British Red Cross Society, Clacton Branch  
Holland Carnival Association  
Francis Golightly  
David Beales  
Peggy Edwards  
JACCI The Frock Shop  
1st Clacton Majorettes  
St. John Ambulance

Stewards, programme and confectionary sellers, those who have displayed publicity or who have helped in so many ways.