

CLACTON AMATEUR OPERATIC SOCIETY  
PRESENTS

# BABES IN THE WOOD



CLACTON'S  
TRADITIONAL  
FAMILY  
PANTOMIME

BOOK BY RON HALL

PRODUCED BY ARRANGEMENT WITH  
NODA PANTOMIMES.

AT THE **West Cliff Theatre**

CLACTON-ON-SEA

TEL: 421479

JANUARY 1ST - JANUARY 5TH 1997

# **CLACTON AMATEUR OPERATIC SOCIETY**

Diamond Jubilee 1989.

President: KEN ROWLANDS.

Hon Treasurer: PAUL SHAW.

Registered Charity No. 272240.

Chairman: EDNA MOUNTSTEPHEN.

Hon. Secretary: MARIAN STANTON,

17 Russell Road,

Clacton-on-Sea,

Essex CO15 6BE.

Telephone: (01255) 436764

## MANAGEMENT COMMITTEE 1996-1997

PAT BARR, JULIA CLARKE, VAL ENDEAN,  
ERNIE GRIMSEY, GEORGE OSBORN, TED TEARLE,  
JEAN TOMLINSON, DAPHNE WINTER.

## HONORARY LIFE MEMBERS:

MRS. CYNTHIA BAKER, MR. ROY BUDDEN,  
MR. KENNETH COLLITT, MRS. DORIS B COWDELL,  
MR. GEORGE OSBORN, MR. GEORGE WATTON.

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## **CHAIRMANS MESSAGE**

Welcome to 'BABES IN THE WOOD' and thank you for supporting us. We hope that you enjoy our production which is full of lively music, fun and colour. I should like to thank Powis & Co. for their assistance. Don't forget our spring show which this year will be the ever popular 'HALF A SIXPENCE'.

If you would like to join us on stage or backstage, we will be starting rehearsals on Tuesday Jan 7th, Ring 426999 for details.

May you have a Happy, Peaceful and Prosperous New Year.

Sincerely,

EDNA MOUNTSTEPHEN (chairman)

# THE PRODUCTION TEAM

DIRECTOR	PAT BARR
MUSICAL DIRECTOR	KATHRYN CAVENDER
CHOREOGRAPHER	JENNI SPURGEON
STAGE MANAGER	MIKE SPURGON
ASST. STAGE MANAGER	MIKE BAREHAM
STAGE CREW	PAT BARR, DAVE CLARK, PAUL HOPGOOD, DUNCAN LEAVETT, DAVE MEAD, PHILLIP STANTON, BOB WILSON
LIGHTING DESIGNER / TECHNICIAN	ALAN LARNER
ASS. BY	PAUL SHAW, DAVID WINTER
SOUND DESIGNER / TECHNICIANS	TRISCHA BARR, PHILLIP SPURGEON
ASS. BY	JENNA BARR
WARDROBE MANAGEMENT	DAPHNE WINTER
ASST. BY	JULIE HAYCRAFT, BERYL LAST, LYNN SCARLA, GILL ROBINSON, PAM GRIMSEY
PROPERTY MISTRESS	SUE WHITE
ASST. BY	LISA PICKERING, LINDA WORSHIP
MAKE UP	STEPHENIE O'NEIL, SARAH CHILLINGWORTH, REBBECA TODD
PROMPT	PEGGY EDWARDS
ON THE BOOK	MIKE SPURGEON
PUBLICITY AND PROGRAMMES	VAL ENDEAN
ASST. BY	SAM McCARTHY, KERRI SCHOEMAN GEORGE OSBORN
FOR WESTCLIFF THEATRE	
THEATRE ADMINISTRATOR	ADRIAN TOWLER

## WARNING


STROBE AND ULTRA VIOLET LIGHTING WILL BE USED DURING THIS PERFORMANCE.  
NO SMOKING IN THE AUDITORIUM PLEASE.  
MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING OF PHOTOGRAPHS OR  
RECORDINGS DURING THE PERFORMANCE IS NOT PERMITTED.  
THANK YOU FOR YOUR CO-OPERATION.



*Affiliated to the National Operatic and Dramatic Association.*

# BABES IN THE WOOD

## CAST LIST



LADY MARIAN -	Emma Spurgeon		
ROBIN HOOD -	Nicola Mundell-Poole		
JANE -	Liarna Cooper		
JOHN -	Ian Seymour		
CAPT. OF THE GUARD -	Steve Church		
SHERIFF -	Michael Mundell Poole		
DAME TROT -	Ernie Grimsey		
MUCH -	Sam McCarthy		
ROSIE -	Lucy Mellow		
SIR GUY -	Adrian Goody		
GREENWOOD FAIRY -	Janet Ross		
KING RICHARD -	Terry Ratcliffe		
DUDLEY THE DONKEY -	Judy Jones and Marian Stanton		
SOLDIERS -	Joan Gibbs and Kevin Mckean		
CHORUS -			
Ladies:	Chris Bareham	Cathy Bettison	Brenda Carpenter
	Julia Clarke	Val Endean	Joan Gibbs
	Debbie McKean	Doreen North	Gwen Porter
	Wendy Sheppard		
Gents:	Richard Appleby	Steven Baird	Malcolm Crawford
	Roland Creates	Kevin McKean	Terry Ratcliffe
	John Yaxley		
Dancers:	Angela Aldis	Vanessa Church	Simon Coulson
	Chris Grimsey	Caroline Newson	Kerri Schoeman
	Caroline Shaw	Ian Stephenson	Mark Stevens
	Tom Worship		
PROMPT -	Peggy Edwards		

Book by Ron Hall

Music from many sources with arrangements

by Kathryn Cavender

Musical Ensemble Piano - Jane Shaw

Electric Organ - Allen Warrender

Percussion - James Andrews

Costumes By:-

Theatrical Costume House Westcliff

Lydons West Mersea

Sets built by C.A.O.S Technical Crew

Scenery cloths hired from stage sets (London)

Publicity Photographs

Taken by Tony Ellis

## SCENES

### ACT I

SCENE 1 . . . The market place in Nottingham

SCENE 2 . . . A street in Nottingham

SCENE 3 . . . The banqueting hall of Nottingham Castle

SCENE 4 . . . Lady Marians chamber

SCENE 5 . . . A clearing in Sherwood Forest

SCENE 6 . . . A room in Nottingham Castle

SCENE 7 . . . The Fair

### INTERVAL OF 15 MINUTES

The raffle will be drawn at the beginning of the interval directly the curtain comes down

### ACT II

SCENE 1 . . . The banqueting hall of Nottingham Castle

SCENE 2 . . . Robins camp

SCENE 3 . . . Deep in the woods

SCENE 4 . . . The banqueting hall of Nottingham Castle

SCENE 5 . . . A corridor in the castle

SCENE 6 . . . Locksley Hall