

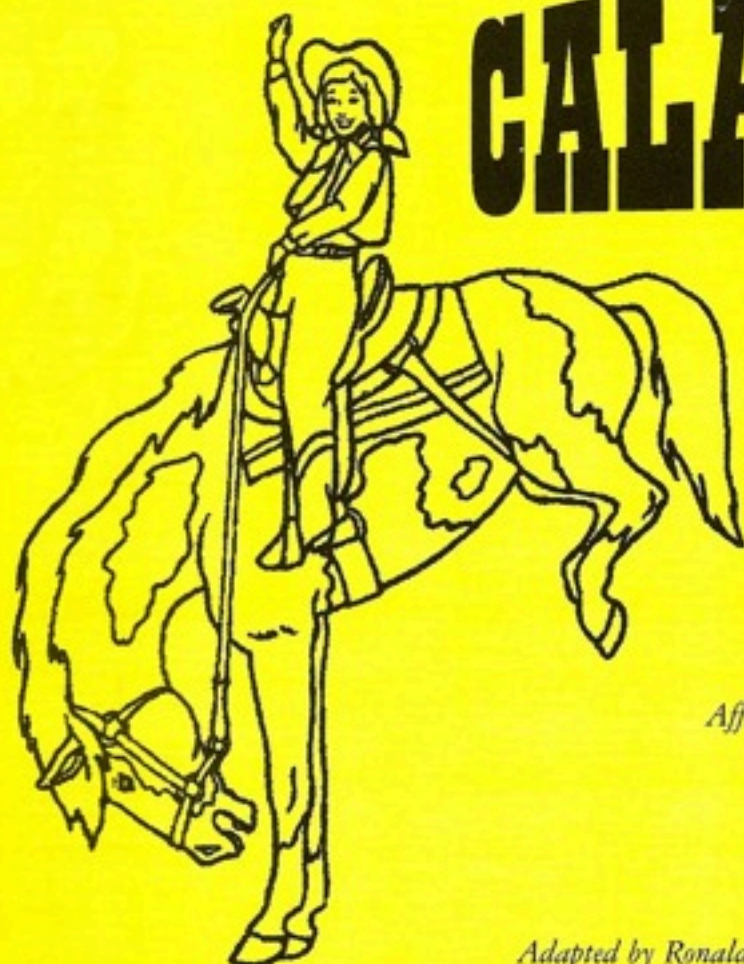
CLACTON AMATEUR OPERATIC SOCIETY

Charity No: 272240

PRESENTS

CALAMITY

JANE



*Affiliated to
Noda*

*Adapted by Ronald Hamner and Phil Park
from the Stage Play by
Charles K Freeman*

*After Warner Bros. Film Written By James
O Manlow*

*Music By Sammy Fain
Lyrics: Paul Francis Webster*

*By permission of Joseph
Weinberger Ltd*

PRINCES THEATRE CLACTON-ON-SEA

11th - 15th May 1999

Sponsored By Essex Hearing Aids Ltd.

CLACTON AMATEUR OPERATIC SOCIETY

Registered Charity No. 272240

Diamond Jubilee 1989

President: JOHN PLUMTREE

Hon. Treasurer: PAUL SHAW

Chairman: EDNA MOUNTSTEPHEN

Hon. Secretary: MARIAN STANTON

MANAGEMENT COMMITTEE 1998 - 1999

Val Endean, Ernie Grimsey, Julie Haycraft, Sam McCarthy, Kevin McKean,
Caroline Shaw, Ted Tearle, David Thompson & Jean Tomlinson

HONORARY LIFE MEMBERS

Mrs Cynthia Baker, Mr Roy Budden, Mr Kenneth Collitt, Mrs Doris Cowdell,
Mr George Osborn, Mr Ken Rowlands, Mr Kenneth Smith & Mr George Watton

A Message from the Chairman

Ladies and Gentlemen

Welcome to our 1999 spring production, something a little different this year. If you don't know the story of 'Calamity Jane' you are sure to recognise the music.

Have you ever thought of joining our friendly society we are always happy to welcome new members, either to perform or to help backstage. We also have many social activities, or perhaps you would like to become a patron. For more details please phone our Membership Secretary on Clacton 426999.

If you have enjoyed our show please tell your friends. Very many thanks for your support and we hope to see you again at our next production.

Sincerely,
EDNA MOUNTSTEPHEN

“CALAMITY JANE’ PRODUCTION TEAM



Director
VAL MASSEY



Choreographer
**NIKKI
MUNDELL-POOLE**



Accompanist
JANE SHAW



Musical Director
DAVID CAWDELL

ASSISTANT DIRECTOR
STAGE MANAGER
ASSISTANT STAGE MANAGER
STAGE CREW

STAGE LIGHTING
assisted by
THEATRE SOUND
DANCE CAPTAINS
PROPERTY MISTRESS
assisted by
WARDROBE MISTRESS

assisted by
CALL BOY
PROMPT
PUBLICITY/PROGRAMMES
assisted by
SOCIETY HOUSE MANAGER
PRINCES THEATRE MANAGER
SETS SUPPLIED BY
COSTUMES SUPPLIED BY

BETTY BEALES
MIKE SPURGEON
MIKE BAREHAM
TREVOR CLARKE, PAUL HOPGOOD, JOHN LUBIN &
KEITH PECK.
ALAN LARNER
PAUL SHAW & JOHN ELSON
DAVID BOND
EMMA SPURGEON & KERRI SCHOEMAN
SUE WHITE
LINDA WORSHIP, TOM WORSHIP & DANNY MCKENZIE
JULIE HAYCRAFT
BERYL LAST, PEGGY RATCLIFF & JEAN TOMLINSON
SIMON COULSON
SANDRA STEPHENS
VAL ENDEAN
ANN BOUGHEY & SAM MCCARTHY
JOHN WHITE & DEREK SIMCOX
GRAHAM PARKES
STAGE SET LONDON LTD
WESTCLIFF COSTUME HOUSE, C.A.O.S WARDROBE
DEPARTMENT & JOHN LUBIN

**NO SMOKING IN THE AUDITORIUM PLEASE. MAY WE RESPECTFULLY REMIND
YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING THE PERFORMANCE
IS NOT PERMITTED. THANK YOU FOR YOUR CO-OPERATION.**



CALAMITY JANE
CATRINA GRIMSEY



WILD BILL HICKOCK
TONY BLACKSHAW



KATIE BROWN
EMMA SPURGEON



DANNY GILMARTIN
JOHN ROBERTS



COMPANY PHOTOGRAPH

CHARACTERS IN ORDER OF APPEARANCE

HENRY MILLER

SUSAN

BILL

DOC PIERCE

JOE

CHARLIE & HARRY

CALAMITY JANE

RATTLE SNAKE

FRANCIS FRYER

HANK

PETE

DANNY

ADELAIDE

KATIE

COLONEL

TERRY RATCLIFFE

CAROLINE SHAW

TONY BLACKSHAW

GRAHAM TIPPETT

KEVIN MCKEAN

SAM MCCARTHY

CATRINA GRIMSEY

DAVE GOODMAN

DAVID THOMPSON

STEVE CHURCH

NEIL MURPHIE

JOHN ROBERTS

JANE GUERIN

EMMA SPURGEON

DEREK BAILEY

DANCERS

ANGELA ALDIS, ANNA-LEIGH BLOWER, KERRI SCHOEMAN, BOWEN PERRIN

CHORUS

MARY ADAMS, CHRIS BAREHAM, CATHY BETTISON, BRENDA CARPENTER,
JULIA CLARKE, VAL ENDEAN, VIVIENNE EVANS, JANE GUERIN, JUDY JONES, DEBBIE
MCKEAN, JEAN MURPHIE, MOLLY NEWHAM, DOREEN NORTH, GWEN PORTER,
JANET ROSS, JUNE SISSENS, MARIAN STANTON, PATRICIA WILLIAMS,
DEREK BAILEY, JOHN BURTON,
STEVE CHURCH, ERNIE GRIMSEY, SAM MCCARTHY, KEVIN MCKEAN, NEIL MURPHIE,
JIM SISSENS, EDWARD WILLIAMS, TOM WORSHIP

SYNOPSIS OF SCENES

ACT I

- SCENE 1: THE GOLDEN GARTER
DEADWOOD CITY, DAKOTA TERRITORY.
- SCENE 2: THE BIJOU THEATRE
CHICAGO
- SCENE 3: ADELAIDE'S DRESSING ROOM
- SCENE 4: THE GOLDEN GARTER

INTERVAL OF FIFTEEN MINUTES

ACT II

- SCENE 1: CALAMITY JANE'S CABIN
- SCENE 2: A TRAIL THROUGH A PASS IN THE BLACK HILLS OF DAKOTA
- SCENE 3: FORT SCULLY
- SCENE 4: THE TRAIL AGAIN
- SCENE 5: THE GOLDEN GARTER

MUSICAL NUMBERS

OVERTURE

- | | | |
|-----|--------------------------------------|---------------------------------|
| 1: | THE DEADWOOD STAGE | CALAMITY JANE AND ENSEMBLE |
| 2: | CARELESS WITH THE TRUTH | CALAMITY, BILL AND MEN'S CHORUS |
| 3: | ADELAIDE | BILL AND MEN'S CHORUS |
| 4: | EVERYONE COMPLAINS ABOUT THE WEATHER | FRANCIS FRYER, SUSAN & DANCER S |
| 5: | MEN | CALAMITY JANE |
| 6: | CAN CAN | DANCER'S |
| 7: | HIVE FULL OF HONEY | FRANCIS FRYER |
| 8: | I CAN DO WITHOUT YOU | CALAMITY AND BILL |
| 9: | IT'S HARRY I'M PLANNING TO MARRY | ADELAIDE ADAMS & MEN'S CHORUS |
| 10: | WINDY CITY | CALAMITY JANE AND ENSEMBLE |
| 11: | KEEP IT UNDER YOUR HAT | KATIE AND CHORUS |

ACT I

ACT II

- | | | |
|-----|---------------------------|---------------------------------|
| 12: | A WOMANS TOUCH | CALAMITY, KATIE & LADIES CHORUS |
| 13: | HIGHER THAN A HAWK | BILL |
| 14: | THE BLACK HILLS OF DAKOTA | ENSEMBLE |
| 15: | LOVE YOU DEARLY | KATIE AND DANNY |
| 16: | MY SECRET LOVE | CALAMITY JANE |
| 17: | FINALE: | ENSEMBLE |



National Operatic and Dramatic Association

NODA, to which C.A.O.S is affiliated, is the largest national amateur theatre association in the world, and has as its patron Her Majesty Queen Elizabeth the Queen Mother. It was formed in 1899, to protect and advance the interests of Operatic and Dramatic Art and Societies engaged therein. Currently with over 2,300 affiliated Societies, plus some 2,450 individual members throughout the United Kingdom, it represents a powerful voice in the amateur theatre world, and provides a wide range of services to its members. These include discounts on insurance, make-up, scripts, scores, theatre books and a very large hire library of pantomime scripts. Training is provided through the annual summer school at the University of Warwick, on theatre courses covering a range of both Artistic and Technical subjects. A number of bursaries for this event are available each year. In addition workshops can be arranged on a more local basis. The Association is organised so that some 150 NODA Representatives are each responsible for direct liaison with a small number of Societies and members, with backing provided by the full time professional staff at NODA HQ in London.

The Association produces four editions of its wide ranging National Magazine each year, and twice yearly Area publications feature local events and critiques on productions.

During 1999 there will be a National Centenary Celebration Weekend, from 1st to 3rd May, including top class amateur performances at The Albert Hall and The London Palladium, a Thames Show Boat Cruise, and a Music Man Parade in Hyde Park. In addition Eastern Area is organising a special theatre weekend at Ely on 10th and 11th July, and, more locally, there will be a Regional celebratory get together at Witham on 26th February.

If you wish to know more or are interested in becoming a member please contact your local Regional Representative, John Warburton, on Tel: 01206 210488.

ACKNOWLEDGEMENTS

Our grateful thanks to:-

Colchester Operatic Society

Colbayns High School

John Lubin for supplying and instructing cast on use of guns.

Friends and members of the society for the loan of props.

Browse and Buy of St. Osyth Road.

To all friends and colleagues for their help in publicising this production.

Finally thanks to all those people who are never mentioned in the programme but who support the endeavours of the members of the company.



John R. B. Lubin

MOBILE FARRIER (Reg.) (01255) 814752

John Lubin worked in Western Shows since the age of ten. In the late 60's he was European Quick Draw Champion, taking on allcomers to beat him to the draw. It became a way of life wearing a gun belt everyday. In the mid 70's he built and ran 'Cowtown' USA in Gt Yarmouth and in the early 80's 'Lubinsville'

in Walton-on-the-Naze. He is now a Mobile Farrier and drives a horse and carriage for weddings and special occasions. He has assisted with the technical details of CALAMITY JANE and taught the cast how to handle and spin the guns and assisted with western dress.

ORCHESTRA

Lead Violin:	.....	Peter Ivey
	.....	Josephine Chiam
	.....	Hannah Strange
	.....	Deborah Dowe
Viola:	.....	Hayley Scurll
Cello:	.....	Stephen Chamberlain
Double Bass:	.....	Lesley Harwood
Flute/Piccolo:	.....	Jacquie Scaife
Clarinet 1:	.....	Martin Game
Clarinet 2:	.....	Madu Vidyarthi
Trumpet 1:	.....	John Malam
Trumpet 2:	.....	Jill Betts
Trombone:	.....	Marc Scaife
Horn:	.....	Katie Belcher
Percussion:	.....	Geoff Battersby
Piano:	.....	Jane Shaw



PATRONS

Hon. Life Patrons: Sir Julian Ridsdale, CBE., Mrs B Davies, Mrs E M Doe.

Mrs C M Baker	Mrs K French	Mr F Miniken	Mrs E I Rowlands
Mrs B G Balls	Mr P J Fuller	Mrs L Moore	Mr B R Rowlen
Mr W A Cane	Mrs P J Fuller	Mr B L Morgan	Mr K H Scales
Mr N Cavender	Mrs E Geard	Mrs E Mountstephen	Mrs K H Scales
Mr D J Chaston	Mr A George	Mrs B M Newport	Miss E Schaper
Mrs V M Chaston	Mrs A George	Miss D Nicholls	Mr D C Simcox
Mr C Clemenson	Mr I H Gilchrist	Mr G E Osborn	Mr I Sproat
Mrs C Clemenson	Miss R M Goodey	Miss A Overton	Mr S Stephens
Mr K W Collitt	Mr R Gould	Mr G G Plant	Mrs S Stephens
Mrs R Colquhoun	Mr I J Henderson M.P	Mr J B Plumtree	Mr J V Story
Mrs D Cowdell	Mr H W Heyden	Mrs J B Plumtree	Mrs P Tuck
Mr A Deeley	Mrs M F Heyden	Mr C V Potter	Mrs J C Underwood
Mrs A Deeley	Mr J O Hill	Mr F W J Potter	Mr A Warrender
Mrs D P Edwards	Mr R D Johnson	Mrs F W J Potter	Mr H L D Watkins
Mr A J Fuller	Mr A P Kingsbury	Mr P B Rayner	Mrs H L D Watkins
Mrs A J Fuller	Mrs E M Lewis	Mr S M Rayner	Mrs I D Webster
Mr J French	Mrs J Meech	Mr A Robley	Mr D Winter
			Mrs D Winter

May we invite you to become a parton of our society? As you can see from the above list we already have a faithful group of Patrons who give us their support in a general way and by making an Annual Donation of £5 to our funds.

If you would care to join them, you will be most welcome and perhaps you would phone or contact our Assistant Treasurer Mr G Osborn at 90 West Avenue, Clacton on Sea, CO15 1HB. Telephone (01255) 425950.