

CLACTON AMATEUR OPERATIC SOCIETY
present
YOUR FAVOURITE FAMILY PANTOMIME

Book by Robert Marlowe

GOLDILOCKS AND THE THREE BEARS



Produced by arrangement with Noda Pantomimes

at The WEST CLIFF Theatre

Tel: 421479

December 29th - January 2nd

CLACTON AMATEUR OPERATIC SOCIETY

Diamond Jubilee 1989

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Registered Charity No. 272240

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CHAIRMANS MESSAGE

Ladies and Gentlemen,

Welcome to our annual family pantomime, I'm sure that you will enjoy the fun.

This year we welcome a new director and a new choreographer plus our ever faithful accompanist Jane Shaw, who is also acting as musical director.

We are always pleased to see new members, acting or as back stage helpers. Also new patrons whose £5 annual donation helps towards the cost of presenting our shows. If you would like further details please ring 01255 426999.

Thank you for your support once again.

A very happy and prosperous new year to you all.

EDNA MOUNTSTEPHEN

THE PRODUCTION TEAM

DIRECTOR	Jim Sissens
CHOREOGRAPHER	Yvonne Walker
STAGE DIRECTOR	Mike Spurgeon
ASSISTANT STAGE DIRECTOR	Mike Bareham
STAGE CREW	Dave Clark, Bob Wilkinson, Pat Barr, Trevor Clarke Robin McKenzie and John Elson
STAGE LIGHTING	Alan Larnar
ASSISTED BY	Paul Shaw
THEATRE SOUND	Chris Grimsey
PROPERTY MISTRESS	Sue White
ASSISTED BY	Linda Worship, Jane T Ross and Daniel McKenzie
WARDROBE MISTRESS	Julie Haycroft
ASSISTED BY	Beryl Last, Peggy Ratcliffe, Abbey French, Lucy Mellow, Jill McCarthy and Sandra Tyler
MAKE UP	Chris Bareham, Vivienne Evans and Marian Stanton
PROMPT	Barbara Tippett
PUBLICITY AND PROGRAMMES	Val Endean
ASSISTED BY	Ann Boughey, Sam McCarthy and Kerri Schoeman
FOR WEST CLIFF THEATRE	
THEATRE ADMINISTRATOR	Mike Grady
FRONT OF HOUSE STAFF	FRIENDS OF THE WEST CLIFF

The West Cliff Theatre has a no smoking policy and may we respectfully remind you that the taking of photographs or recordings during the performance is not permitted.

Thank you for your co-operation.



Affiliated to the National Operatic and Dramatic Association.

GOLDILOCKS AND THE THREE BEARS

CAST LIST

DAME PRISCILLA CLOTT.....	Ernie Grimsey
WILLY CLOTT.....	George Morris
GOLDILOCKS.....	Caroline Shaw
FATHER BEAR.....	Tom Worship
MOTHER BEAR.....	June Sissens
BABY BEAR.....	Ian Seymour
ROBIN.....	Emma Spurgeon
BARON HEINRICH MUNCHAUSEN.....	Graham Tippett
ALI.....	Kevin McKean
DOP.....	David Thompson
TITANIA.....	Mollie Newham
FAIRY GOSSAMER.....	Julia Clarke
FOREST FAIRY.....	Chris Bareham
COUNT DRACULA.....	Steve Church

CHORUS —

Ladies:	Chris Bareham	Cathy Bettison	Carly Bennett
	Brenda Carpenter	Victoria Carr	Julia Clarke
	Val Endean	Claire Farrell	Debbie McKean
	Gwen Porter	Judy Jones	
Gents:	Steve Baird	Steve Church	Martin Langford
	Keith Peck	Terry Ratcliffe	Richard Taylor
Dancers:	Angela Aldis	Anna-Leigh Blower	Vanessa Church
	Caroline Newson	Kerri Schoeman	Simon Coulson
	Sam McCarthy	Malcolm Tyler	
Children:	Gemma Bruce	Samantha Green	Zoe McCarthy
	Christine Sutton	Chantelle Tyler	Louise Warrender

Book by ROBERT MARLOWE

Music from many sources performed by THE ENSEMBLE

Piano - JANE SHAW Electric Organ - ALAN WARRENDER

Percussion - GEOFF BATTERSBY

Sets built by C.A.O.S. Crew

Scenic Cloths from Stage Sets (London)

Publicity Photographs - John White

THE STORY

Our bears are given the power to speak as a reward for their kindness.
The evil baron sees them singing and dancing and hatches a plan to capture them and use them as an attraction for his circus.
This plan fails, so when Ali and Oop take them into the woods with orders to shoot them Goldilocks and friends come to the rescue.
Will they succeed?!

SCENES

ACT I

PROLOGUE - Fairyland, The Fairies Convention.
SCENE 1.....The Village of Merryland.
SCENE 2.....A Country Lane.
SCENE 3.....The School Room.
SCENE 4.....Outside The Village.
SCENE 5.....The Circus.
SCENE 6.....The Lane Again.
SCENE 7.....A Forest Glade, Building A Cottage.

INTERVAL OF 15 MINUTES

The raffle will be drawn at the end of the interval.

ACT II

SCENE 8.....Inside The Cottage.
SCENE 9.....Once Again The Lane.
SCENE 10.....The Cavern Of Dracula.
SCENE 11.....Outside The Village.
SCENE 12.....A Circus Wedding.

ACKNOWLEDGEMENTS

The Society wishes to extend thanks to all who helped in many ways with this production and in particular to:
Debbie and Mr Bavister of Colbayns High School.
David Cawdell for his help and advice with the music.
Simon Coulson for the competition art work.
Mrs Beecock for loan of tricycle.
Colbayns High School.
Colchester Operatic Society.
Jackie Annis School of Dancing.
Friends and Members of the Society for loan of props.
Tom Worship for making the bears heads.
Yvonne Walker would like to thank the Society for making her feel so welcome.
... and finally thanks to all those people who are never mentioned in the programme but who support the endeavours of the members of the Company.