



CLACTON AMATEUR OPERATIC SOCIETY

present

A TRADITIONAL FAMILY PANTOMIME



# SINBAD THE SAILOR

Book by Ron Hall  
Music from many sources

Produced by arrangement with  
Noda Pantomimes

REGISTERED CHARITY No.  
272240



*January 11th - 15th 2000*

*AT*

*THE WEST CLIFF THEATRE*

## CLACTON AMATEUR OPERATIC SOCIETY

*Diamond Jubilee 1989*

*President: JOHN PLUMTREE*

*Hon Treasurer: PAUL SHAW*

*Registered Charity No. 272240*

*Chairman: EDNA MOUNTSTEPHEN*

*Hon Secretary: MOLLY NEWHAM*

### MANAGEMENT COMMITTEE 1999-2000

*VAL ENDEAN, SAM McCARTHY, DAVID THOMPSON*

*ERNIE GRIMSEY, KEVIN McKEAN, MOLLY NEWHAM, TED TEARLE,*

*JEAN TOMLINSON & JUNE WENN*

### HONORARY LIFE MEMBERS

*MRS CYNTHIA BAKER, MR ROY BUDDEN,*

*MR KENNETH COLLITT, MRS DORIS B COWDELL,*

*MR GOERGE OSBORN, MR GEORGE WATTON,*

*MR KEN ROWLANDS, MR KENNETH SMITH*

---

## CHAIRMAN'S MESSAGE

*Dear Friends,*

*Panto time again, how quickly it comes round, a little later than usual owing to the Millennium celebrations. However sit back and join in the fun, and a happy new year to you all.*

*At the end of May we shall be producing "My Fair Lady" one of the special musicals, full of well known songs and colourful spectacle. Don't miss it. Rehearsals start on Tuesday 18th January, we are always happy to welcome new members and we are in need of men in particular. So if you are 14 or over and can sing or dance why not phone 426999 for further details.*

*Thank you for supporting us today.*

*Edna Mountstephen  
Chairman*



## THE PRODUCTION TEAM

DIRECTOR ----- JIM SISSENS  
CHOREOGRAPHER ----- YVONNE WALKER  
STAGE DIRECTOR ----- MIKE SPURGEON  
ASSISTANT STAGE DIRECTOR ----- TREVOR CLARK  
STAGE CREW ----- PAUL HOPGOOD, CAROLINE SHAW  
----- JOHN LUBIN  
STAGE LIGHTING ----- ALAN LARNER  
FOLLOW SPOTS ----- PAUL SHAW AND JOHN ELSON  
THEATRE SOUND ----- DAVID BOND  
PROPERTY MISTRESS ----- SUE WHITE  
ASSISTED BY ----- JANET ROSS, SOPHIE DOWNER  
----- & DANNY MCKENZIE  
WARDROBE MISTRESS ----- JUNE WENN  
ASSISTED BY ----- BERYL LAST, PEGGY RATTCLIFFE,  
----- BETTY BEALES, GILL ROBINSON & DAPHNE WINTER  
MAKE UP ----- LEILA HOLLOWAY  
----- ELIZABETH WOOD  
----- CHRIS BAREHAM  
PROMPT ----- BARBARA TIPPETT  
PUBLICITY & PROGRAMMES ----- VAL ENDEAN & SAM MCCARTHY

### FOR WEST CLIFF THEATRE

ADMINISTRATOR ----- MIKE BAREHAM  
FRONT OF HOUSE STAFF ----- FRIENDS OF THE WEST CLIFF

*Music from many sources performed by THE ENSEMBLE*

*Piano & Musical Director - JANE SHAW    Electric Organ - LESLIE ELLIS*

*Percussion - GEOFF BATTERSBY*

*Costumes by - MAGPIES, COLCHESTER*

*Sets built by - C.A.O.S. TECHNICAL CREW*

*Scenery cloths hired from - STAGE SETS*

# SINBAD THE SAILOR

## CAST LIST (in order of appearance)

ALI	Simon Coulson
WIDOW O'MALLEY	Ernie Grimsey
SINBAD	Jane Parkinson
WAZIR OF POLICE	Neil Murphie
PRINCESS YASMIN	Caroline Newson
FATIMA	Ann Boughey
THE CALIPH	Graham Tippett
THE QUEEN	June Sissens
CAPTAIN KETTLE	Terry Ratcliffe
JIM LAD	Ian Seymour
KING NEPTUNE	Steve Church
CHIEF ISLANDER	David Thompson
GUARDIAN SPIRIT	Katy Lloyd

### LADIES CHORUS -

Mary Adams	Chris Bareham	Cathy Bettison
Brenda Carpenter	Julia Clarke	Debbie Cookson
Val Endean	Judy Jones	Jean Murphie
Katy Lloyd	Gwen Porter	

### MENS CHORUS -

Oliver Catt	Sam McCarthy	Keith Peck
Terry Ratcliffe	David Thompson	

### DANCERS -

Angela Aldis	Gemma Bruce	Samantha Green
Kerri Schoeman	Emma Spurgeon	Daniella Tyler

### CHILDREN -

Emily Aldis	Zoe McCarthy	Kylie Raybould
Claire Sheppard	Christina Sutton	Chantelle Tyler

DONKEY - Marian Stanton and Judy Jones

SERPENT - Marian Stanton



PLEASE NOTE THAT STROBE LIGHTING WILL BE USED  
DURING THIS PERFORMANCE

## SCENES

### ACT 1

- SCENE 1 ----- *The Old Bazaar in Bagdad*  
SCENE 2 ----- *Widow O'Malley's Living Room*  
SCENE 3 ----- *The Caliph's Palace*  
SCENE 4 ----- *The Princess's Apartments*  
SCENE 5 ----- *The Deck of the Good Ship Lollipop*  
SCENE 6 ----- *Under Water*  
SCENE 7 ----- *King Deptune's Palace*

- INTERVAL -

*The raffle will be drawn during the interval.*

### ACT 2

- SCENE 1 ----- *The Island of Serendib*  
SCENE 2 ----- *Back at the Caliph's Palace*  
SCENE 3 ----- *The Serpent's Cave*  
SCENE 4 ----- *The Road to the Palace*  
SCENE 5 ----- *The Palace of a Thousand and One Delights*

## THE STORY

*Sinbad arrives home from Africa with just enough money to feed his mother and brother, Ali. He falls in love with Princess Yasmin but is sent to prison by the jealous Wazir who has accused him of stealing a jewel from the Princess's palanquin.*

*With help from his guardian spirit, Sinbad escapes by ship to seek his fortune and prove his innocence. Unable to stay without her love, the Princess and her maid, Fatima, disguised as sailors board the same ship.*

*They meet and continue the adventure together.*

## ACKNOWLEDGEMENTS

*The music team would like to thank David Cawdell for his assistance with the music.*

*Many thanks to:*

*Clacton Animal Rescue Charity Shop for their help in finding props for us.  
Debbie and Mr Bavister of Colbayns High School Resource Department.  
Friends and members of the Society for the loan of props.*

*Special thanks to:*

*Dave Goodman.*

*David and Sue Thompson.*

*Betty Beales.*

*.....and finally thank you to all those people who are never mentioned in the programme but who support the endeavours of the members of the Company.*



*Affiliated to the National Operatic and Dramatic Society.*

*THE WEST CLIFF THEATRE HAS A NO SMOKING POLICY. MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING OF PHOTOGRAPHS OR RECORDINGS DURING THIS PERFORMANCE IS NOT PERMITTED. THANK YOU FOR YOUR CO-OPERATION.*

*Community Song:*  
**"MARCHING THROUGH BAGDAD"**  
*(Tune: Marching Through Georgia)*

*Here's a little ditty that I'm sure  
You'll all enjoy.*

*Written for all Mums and Dads  
and ev'ry girl and boy.*

*Try to do the actions and we'll shout aloud with joy,  
Then we'll go marching through Bagdad.  
Clap once (clap), clap twice (clap, clap),  
Just try to follow me.*

*Stand up, sit down, it's easy as can be.  
Now I shake the hand of someone sitting next to me,  
And we'll go marching through Bagdad.*