

Clacton Amateur Operatic Society

present

FIDDLER



ON THE ROOF

May 15th - 19th
2001

Based on Sholem Aleichem stories by
special permission of Arnold Perl
Book by Joseph Stein Music by Jerry Bock
Lyrics by Sheldon Harnick
Produced on the New York stage by Harold Prince

Original New York stage production directed and
choreographed by Jerome Robbins

at the

PRINCES THEATRE

REG. CHARITY NUMBER 272240

CLACTON AMATEUR OPERATIC SOCIETY

DIAMOND JUBILEE 1989

PRESIDENT: JOHN PLUMTREE
HON. TREASURER: PAUL SHAW

CHAIRMAN: EDNA MOUNTSTEPHEN
HON. SECRETARY: MOLLY NEWHAM

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KEVIN McKEAN, MARION STANTON, TED TEARLE,
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Affiliated to the National Operatic and Dramatic Society

A MESSAGE FROM THE CHAIRMAN

LADIES AND GENTLEMEN

WE ARE VERY PLEASED TO PRESENT TO YOU, OUR SPRING SHOW, THE LOVELY MUSICAL FIDDLER ON THE ROOF, A MOVING STORY OF TRADITION AND PERSECUTION, INTERWOVEN WITH WONDERFUL MUSIC. IT IS ONE OF THE 'GREATS'. I'M SURE THAT YOU WILL ENJOY IT AND GO HOME HUMMING THE MELODIES.

WE ARE ALWAYS PLEASED TO WELCOME NEW MEMBERS, FROM THE AGE OF 14 YEARS OLD UP TO? ESPECIALLY MALES WITH AN INTEREST IN MUSIC.

WHY NOT HAVE A CHAT WITH OUR MEMBERSHIP SECRETARY, ON 01255 426999.

IF YOU DON'T WANT TO PERFORM ON STAGE, THEN WE CAN ALWAYS USE YOUR HELP BEHIND THE SCENE, EITHER DURING THE PERFORMANCE WEEK OR PRIOR TO THE SHOWS, AS THERE IS ALWAYS PLENTY THAT NEEDS DOING.

THANK YOU FOR SUPPORTING US TODAY, PLEASE CONTINUE TO DO SO AND WE SHALL AIM TO KEEP UP THE HIGH STANDARD TO ENTERTAIN YOU.

EDNA MOUNTSTEPHEN

FIDDLER ON THE ROOF

Production Team



Director
Val Massey



Choreographer
Nikki Mundell Poole



Accompanist
Jane Shaw



Musical director
David Cawdell

Assistant Choreographer
Stage Manager
Assistant Manager
Stage Crew

Stage Lighting
Follow Spot
Theatre Sound
Property Mistress
Assisted by

Wardrobe Mistress
Assisted by

Call Boy
Prompt
Publicity and Programmes
Assisted by

Make Up

Front of House Manager
Assisted by
Theatre Manager

Catrina Grimsey
Mike Spurgeon
Trevor Clarke
Paul Hopgood
James Cavern
Oliver Catt
Alan Larner
Paul Shaw & Frances Shaw
Mark Burnett & David Bond
Sue White
Marion Stanton, Debbie White
& Gary Cattermole
June Wenn
Beryl Last, Peggy Ratcliff,
Betty Beales & Kym North
Caroline Newson
Sandra Stephens
Val Endean
Julie Nightingale

Sherne Hodgkinson, Leila Holloway
& Lizzie Wood

Brian Rodwell
John White
Graham Parkes

NO SMOKING IN THE AUDITORIUM PLEASE.

**MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING
OF PHOTOGRAPHS OR RECORDINGS DURING THE
PERFORMANCE IS NOT PERMITTED.**

THANK YOU FOR YOUR CO-OPERATION.



CHARACTERS



TEVYE
 GOLDE
 TZEITEL
 MOTEL
 HODEL
 PERCHIK
 CHAVA
 FYEDKA
 SHPRINTZE
 BIELKE
 YENTE
 LAZAR WOLF
 RABBI
 MENDEL
 GRANDMA TZEITEL
 FRUMA-SARAH
 CONSTABLE
 SHANDEL
 THE FIDDLER
 PRIEST

TONY BLACKSHAW
 JANE PARKINSON
 CAROLINE SHAW
 DAVID THOMPSON
 JULIE CODLING
 SIMON COULSON
 SAMANTHA GREEN
 JOHN ROBERTS
 GEMMA BRUCE
 AMY THOMPSON
 MOLLY NEWHAM
 STEVE CHURCH
 ERNIE GRIMSEY
 SAM McCARTHY
 DOREEN NORTH
 JUNE WENN
 KEVIN McKEAN
 JUNE SISSENS
 IAN SEYMOUR
 RAY SMITH

MAMA'S

CHRIS BAREHAM
 VAL ENDEAN
 JUDY JONES
 JEAN MURPHIE
 JANET ROSS

RUSSIANS

STEVE BAIRD
 PAUL HOPGOOD
 TREVOR CLARKE
 JAMES CAVERN
 JAMES LOGAN-MCLEAN
 ROBERT FRY
 NIGEL LAKE
 RAY SMITH
 KEITH SIPPITT

PAPA'S

DEREK BAILEY
 JOHN ELSON
 NEIL MURPHIE
 TERRY RADCLIFFE
 JIM SISSENS
 LES THURSTON

DAUGHTER'S

ANDY BULISOVER-BONE
 JULIA CLARKE
 KATY LLOYD
 KERRI McCARTHY

SON'S

ROBERT FRY
 NIGEL LAKE
 IAN SEYMOUR
 JAMES LOGAN-

CHILDREN

JAMES GRIMSEY, BEN NORTH, ZOE McCARTHY,
 BIMALA RAI, DANIELLA TYLER.



SCENES



THE PLACE: ANATEVKA, A SMALL VILLAGE IN RUSSIA
THE TIME: 1905, ON THE EVE OF THE RUSSIAN REVOLUTIONARY PERIOD.

ACT ONE

PROLOGUE:

SCENE 1 KITCHEN IN TEVYE'S HOUSE
SCENE 2 EXTERIOR OF TEVYE'S HOUSE
SCENE 3 INTERIOR IN TEVYE'S HOUSE
SCENE 4 THE INN
SCENE 5 STREET OUTSIDE THE INN
SCENE 6 A BENCH OUTSIDE TEVYE'S HOUSE
SCENE 7 TEVYE'S BEDROOM
SCENE 8 VILLAGE STREET AND MOTEL'S TAILOR SHOP
SCENE 9 SECTION OF TEVYE'S YARD

INTERVAL 15 MINS

ACT TWO

PROLOGUE:

SCENE 1 EXTERIOR OF TEVYE'S HOUSE
SCENE 2 VILLAGE STREET
SCENE 3 EXTERIOR OF RAILROAD STATION
SCENE 4 VILLAGE STREET
SCENE 5 MOTEL'S TAILOR SHOP
SCENE 6 SOMEWHERE ON THE OUTSKIRTS OF THE VILLAGE
SCENE 7 THE BARN
SCENE 8 OUTSIDE TEVYE'S HOUSE EPILOGUE

**THE THEME OF THE PLAY IS TRADITION. AND WHY THE TITLE ?
BECAUSE IN JEWISH TRADITION A FIDDLER ON THE ROOF IS A SYMBOL OF
CONTINUING HOPE OF EVENTUAL SALVATION, DESPITE ALL ADVERSITY.**

THE STORY IS SET IN THE SMALL VILLAGE OF ANATEVKA IN TSARIST RUSSIA AT THE TURN OF THE CENTURY.

WE OPEN WITH THE LITTLE FIGURE OF 'THE FIDDLER ON THE ROOF', AND GO ON TO TELL THE HAPPY STORY OF TEVYE, A POOR JEWISH MILKMAN, AND HIS FAMILY OF FIVE DAUGHTERS. TEVYE A DEVOUT MAN IS GIVEN TO TALKING OVER HIS MANY PROBLEMS WITH GOD.

HIS DAUGHTERS, IN TURN, BREAK WITH TRADITION AND EACH MARRY FOR LOVE INSTEAD OF RELYING ON THE SERVICES OF YENTE, THE MATCHMAKER. THE STORY CONTINUES, AS ANATEVKA IS CAUGHT UP IN THE TURBULENT POLITICS OF THE TIME, ALL JEWISH FAMILIES ARE ASKED TO LEAVE THE VILLAGE. AS THEY LEAVE, ONE FEELS THAT THEIR TRADITIONS WILL NOT BE LOST AS THEY TAKE THEM WITH THEM.

"FIDDLER ON THE ROOF"

PRINCIPALS

Tevye & Golde



Tzeitel & Motel



Hodel & Perchick



Chava & Fiedka



Fiddler



Yente



Sprintze & Bielke



ORCHESTRA

Lead Violin
Violin 1
Violin 2
Cello
Double Bass
Flute
Viola
Oboe
Carinet 1
Clarinet 2
Bassoon
Trumpet 1
Trumpet 2
Trombone
Horn
Percussion
Piano
Accordion



Peter Ivey
Anne Walker
Deborah Dowe
Paul Lockyer
Lesley Ellis
Frances Boyson
Beth Walker
Caroline Brooks
Christine Taylor
Sandy McGinty
Chris Lawrence
John Malem
Jill Ivey
Alex Needham
Katie Belcher
Peter McClean
Jane Shaw
Sarah Mitchell

ACKNOWLEDGEMENTS

The Society would like to thank

Colbayns Resource Centre

Colchester Operatic Society

James Logan-Mclean

Alan Powell

The Men from Scandia

Graham Parkes and Staff

Front of House Helpers

Studio Bookshop

Childrens Assistants

To all friends and colleagues for their help in publicising this production.

A final thanks to all those people who are never mentioned in the programme but who support the endeavours of the members of the company.

THANKS

TO YOU ALL FOR SUPPORTING US.