

Clacton Amateur Operatic Society

(Registered Charity No. 272240)

Present



Me and My Girl

at the

**PRINCES THEATRE
CLACTON-ON-SEA**

May 14th - 18th, 2002

Clacton Amateur Operatic Society:

DIAMOND JUBILEE 1989

President: JOHN PLUMTREE
Hon. Treasurer: PAUL SHAW

Chairman: EDNA MOUNTSTEPHEN
Hon. Secretary: DAVID WINTER

Management Committee:

VAL ENDEAN, ERNIE GRIMSEY, KEVIN MCKEAN,
JANET ROSS, CAROLINE SHAW, MARIAN STANTON, TED TEARLE,
DAVID THOMPSON.

Honorary Life Members:

MRS. CYNTHIA BAKER, MR. ROY BUDDEN, MRS. DORIS COWDELL
MR. GEORGE OSBORN, MR. KEN ROWLANDS, MR. KENNETH SMITH
AND MR. GEORGE WATTON



Affiliated to the National Operatic and Dramatic Society

A MESSAGE FROM THE CHAIRMAN

Ladies and Gentlemen,

Welcome to "Me and My Girl"

The Revised version as presented in London a few years' ago.

I am sure you will recognise a few of the musical numbers, particularly "Leaning on a Lampost", which was not in the original score, but was made popular by George Formby and his Ukelele.

You might be interested to know that one of our Former Members was understudy to the Leading Lady, Bonnie Langford, in the West End Production.

She went on to bigger and better things in the Theatre Industry, as have quite a few youngsters who received the original grounding with C.A.O.S.

We are very pleased to have been able to help them before they turned professional.

We are also very pleased to welcome new members from 14 years upward, so if you fancy treading the boards, ring our Membership Secretary on: 01255 428145.

Also we require back stage help if you don't fancy singing and dancing.

Thank you for supporting us and we hope to see you again at our Christmas Show.

Have a safe journey home.

EDNA MOUNTSTEPHEN

Me and My Girl

Production Team



Director
Val Massey



Asst. Dir. &
Choreographer
Nikki Mundell Poole



Accompanist
Jane Shaw



Musical director
David Cawdell

Stage Manager	<i>Mike Spurgeon</i>
Assistant Manager	<i>Trevor Clarke</i>
Stage Crew	<i>Paul Hopgood</i>
Stage Lighting.	<i>Alan Larnar</i>
Follow Spot.	<i>Paul Shaw and Tony Blackshaw</i>
Theatre Sound	<i>Mark Burnett</i>
Property Mistress	<i>Marian Stanton and Sue White</i>
Assisted by	<i>Val Endean and Sue Forrester</i>
Wardrobe Mistress	<i>Caroline Shaw</i>
Assisted by	<i>Betty Beales, Michaela May, Peggy Ratcliffe, Helen Strudel, Daphne Winter</i>
Call Boy	<i>Sam and Annette Green</i>
Prompt	<i>Julie Codling</i>
Publicity and Programmes	<i>Val Endean</i>
Assisted by	<i>Julie Nightingale</i>
Make-up	<i>Chris Bareham, Sherne Hodgkinson Leila Holloway and Lizzie Wood</i>
Front of House Manager	<i>Brian Rodwell</i>
Theatre Manager	<i>Graham Parkes</i>

NO SMOKING IN THE AUDITORIUM PLEASE.

**MAY WE RESPECTFULLY REMIND YOU THAT THE TAKING
OF PHOTOGRAPHS OR RECORDINGS DURING THE
PERFORMANCE IS NOT PERMITTED.**

THANK YOU FOR YOUR CO-OPERATION.



CHARACTERS



Gerald	Michael Mundell-Poole
Jaquie	Emma Spurgeon
Parchester	Neil Murphie
Bill	Gary Huggins
Sally	Catrina Grimsey
Charles	Graham Tippett
Duchess	Edna Mountstephen
Mrs. Brown	Jean Murphie
Sir Jasper	Terry Ratcliffe
Sir John	Bill Davies
Lord Battersby	Keith Woodward
Lady Battersby	Vicky Tearle
Lady Brighton	Doreen North
Lady Worthington-Worthington	Vivienne Evans

Ladies Chorus:

Chris Bareham, Julia Clarke, Sylvia Davies, Judy Jones, Zoe McCarthy, Vanessa McGhin, Rachel Nolson, Gwen Porter and Janet Ross.

Gentlemen's Chorus:

Steve Church, Colin Davies, John Ellson, Ernie Grimsey and David Thompson.

Dancing Chorus:

Angela Aldis, Holly Mackenzie, Caroline Shaw, Chantelle Tyler, Daniella Tyler, Robert Fry, Nigel Lake, Sam McCarthy, Keith Peck and Stuart Pole.



SCENES

ACT ONE

- SCENE 1 MAYFAIR/ON THE ROAD TO HAREFORD
A SUMMER'S EVENING.
- SCENE 2 THE KITCHEN
- SCENE 3 THE DRAWING ROOM
- SCENE 4 THE HAREFORD ARMS
- SCENE 5 THE HAREFORD HALL
EXTERIOR

INTERVAL OF TWENTY MINUTES

ACT TWO

- SCENE 1 THE GARDEN AT HAREFORD HALL
- SCENE 2 THE LIBRARY
- SCENE 3 CAPSTAN STREET, LAMBETH
- SCENE 4 HAREFORD HALL
- SCENE 5 HAREFORD HALL

Bill, an out and out Cockney inherit's a fortune, a Title, and Hareford Hall, plus a set of ancestors, both dead and alive who have no choice but to accept him and to try to make him 'one of their sort '. They have to reckon with Bill's strength of character and his love for his girl friend Sally.

No one said that it was going to be easy.

PRINCIPALS



Sally & Bill

Parchester



Jacquie & Gerald



Sally & Bill



Sir Jasper & Duchess

ORCHESTRA

Lead Violin
Violin
Double Bass
Clarinet 1
Clarinet 2
Trumpet 1
Trumpet 2
Trombone
Percussion
Piano

Peter Ivey
Deborah Dowe
Lesley Harwood
Christine Taylor
Sandy McGinty
John Malem
Jill Ivey
Alex Needham
Paul Codling
Jane Shaw



ACKNOWLEDGEMENTS

The Society would like to thank

Colbayns Resource Centre
Alan Powell
David and Rena Button
Front of House Helpers
Shoe Doctor, Connaught Ave,
Frinton
Partners of Cast Members

Horton's Limousine
Wedding Car Hire
Colchester Operatic Society
Mark Angel
Colchester Golf Course
Chelmsford Operatic Society

*To all friends and colleagues for their help in publicising this production.
A final Thanks to all those people who are never mentioned in the programme but who
support the endeavours of the members of the company
TO YOU ALL FOR SUPPORTING US.*